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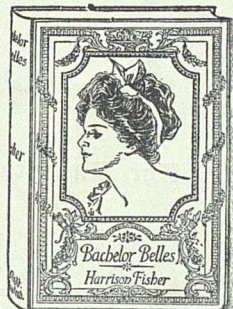
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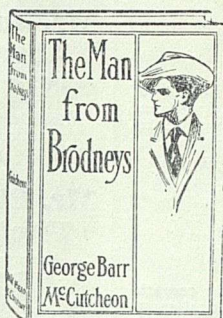
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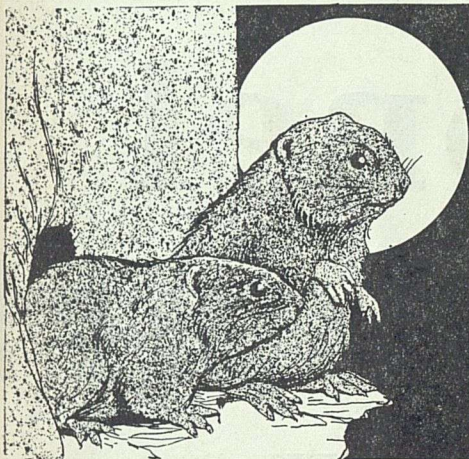
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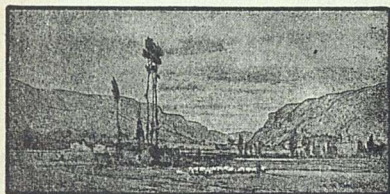
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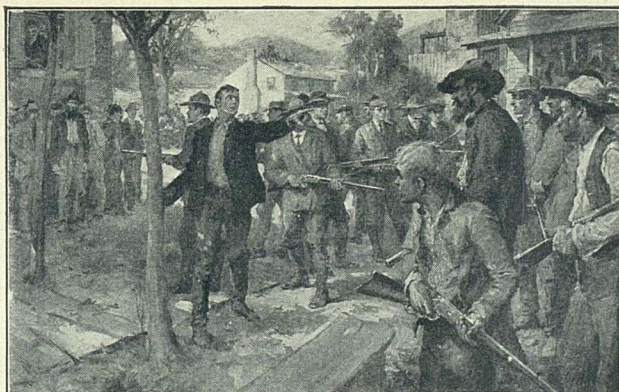
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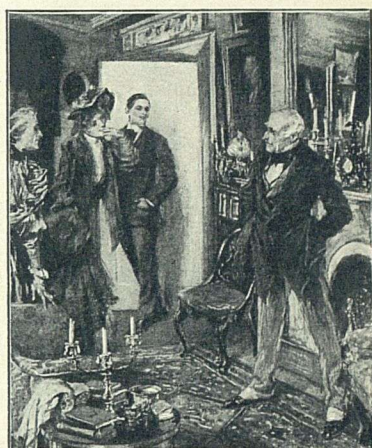
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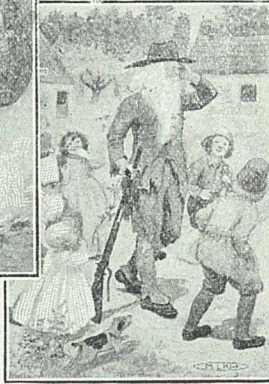
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Maggs Brothers.....	1427
Moffat, Yard & Co.....	1383
Publishing Adjuncts (Directory of).....	1428, 1429
Revell (Fleming H.) Company.....	1382
Scribner's (Charles) Sons.....	1389-1390
Situations Wanted.....	1426
Small, Maynard & Co.....	1387
Special Notices.....	1427
Steiger (E.) & Co.....	1430
Stokes (Frederick A.) Company.....	1392
Tapley (J. F.) & Co.....	1430

NOTES IN SEASON.

THE MACMILLAN COMPANY has just issued a third edition of "The Government of England," by Professor A. Lawrence Lowell, who has been prominently mentioned as a possible successor to President Eliot of Harvard University. Miss Elizabeth Deering Hanscom's collection of American letters,

"The Friendly Craft," which was announced for publication this week, has been postponed until the 25th.

THE LINCOLN CENTENARY ASSOCIATION, INC., have a beautiful gift *edition de luxe* of "The Speeches of Abraham Lincoln," including his inaugurals and proclamations, with a biographical introduction and prefatory notes, issued in commemoration of the approaching 100th anniversary of Lincoln's birth. Here in chronological order is preserved the story of his life told in his own words from his earliest important address in 1837 to his second inaugural and his last public address, three days before his death.

HENRY HOLT & Co. will publish about November 28, "Chapters of Opera," by Henry E. Krehbiel, musical critic of the New York *Tribune* which, in spite of its modest title, will probably give a thoroughly comprehensive history of opera in New York. The bulk of the book is devoted to the quarter century of the Metropolitan Opera House. Two chapters cover Hammerstein's Manhattan Opera House. On the same date will appear "The Fresh Water Aquarium and Its Inhabitants," by Otto Eggeling and Frederick Ehrenberg.

THE BOBBS-MERRILL COMPANY are bringing out "The Silver Butterfly," by Mrs. Wilson Woodrow. The illustrations are by Howard Chandler Christy, printed in full color, and, as the first pictures made by Mr. Christy since his long illness, are particularly interesting. They show his style as brilliant as ever and his backgrounds much more elaborate. Mrs. Woodrow's story presents a distinct contrast to "The New Missioner," the scene of her latest effort being laid in fashionable New York. While she was at work on "The Silver Butterfly," last summer, New York was, curiously enough, invaded by white butterflies. For two or three days they fluttered all over the city, and in the hot June weather windows had to be tightly closed, or a cloud of them would float in. The author felt that nature was in sympathy.

MOFFAT, YARD & Co. have published this week "Old Chinatown," a relic of San Francisco's old Chinese quarter as it was before the earthquake, with text by Will Irwin and reproductions of photographs made during a period of fifteen years by Arnold Genthe; "The Smoker's Year Book," by Oliver Herford, with twelve full-page lithographs in dainty colors by Sewell Collins, a gift for a man, which is as good for one year as another; "The Mallet's Masterpiece," by Edward Peelle, who in this work has combined romance with dramatic power, placing his story in an ancient Greek setting and weaving it about one of the greatest masterpieces of the world, the Venus de Milo, for which M. W. Burd has made several drawings which are reproduced in color; also, "How to Appreciate Prints," by Frank Weitenkampf, curator of the Print Department of the New York Public Library, a book of utmost importance to all who love prints, popularly written for the student by an authority on the subject.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, H. Building construction; comprising notes on materials, processes, principles, and practice, including about 2,300 engravings and 12 plates. N. Y., Cassell & Co., 1907, [1908.] 5+568 p. 8°, cl., *\$3 net.

Addison, Jos., and Steele, R. *The Spectator*; essays 1-50; with an introd. and notes by J. Morrison, D.D. N. Y., Macmillan, 1908. 37+311 p. 16°, cl., *50 c. net.

Adler, Elkan Nathan. *Auto de fé and Jew*; [bound with a pamphlet on the Inquisition in Peru published in Baltimore. N. Y., Oxford University Press, (Amer. Branch,)] 1908. 195+37 p. tabs., facsim., O. bds., \$1.75.

Sketches the effect of the Inquisition in Spain and Portugal, more particularly in regard to the Crypto-Jews who came within its purview. Lists are given which set forth in chronological order the various autos which took place in Spain and Portugal and their American and Indian Colonies since the Holy Office was established under Ferdinand and Isabella, until its final abolishment early in the 19th century. This list, although incomplete, comprises nearly 2000 autos de fé.

Aguilar, Grace. Tales from British history. In 2 v. v. 1, Edmund the exiled prince; Wallace, the dauntless chief. v. 2, MacIntosh, the Highland chief. N. Y., Dutton, 1908. 6+380; 6+278 p. 12°, cl., ea., \$1.50.

American playgrounds: their construction, equipment, maintenance and utility; a practical manual for supervisors, instructors, committees and others desiring knowledge of how and what to do; ed. by Everett B. Mero. Bost., American Gymnasia Co., [1908.] c. 330 p. il. pls. O. cl., *\$1.50 net.

A compilation of information on how to apply practically various methods of physical training and recreation to men and women, boys and girls in outdoor gymnasiums, playgrounds and school yards, under everyday American conditions. Contains special contributions and extracts from the writings of Joseph Lee, E. B. De Groob, William A. Stecher, George Wittich, Luther H. Gulick, Henry S. Curtis, Myron T. Scudder, Robert J. Roberts, William L. Coop, Arthur Leland, E. H. Arnold, Dudley A. Sargent, and other authorities. Intended for supervisors, instructors, committees and others desiring knowledge of how and what to do.

Arnold, Matthew. Select poems of Matthew Arnold; ed., with introd. and notes, by E. Everett Hale, jr. Bost., Heath, 1908. c. 9+202 p. 16°, (Belles-lettres ser.; Section vi., Nineteenth century poets; ed. by R. Burton.) cl., 60 c.

Austen, Jane. *Mansfield Park*; with 24 coloured plates. N. Y., Dutton, 1908. 8+396 p. 12°, (English idylls ser.) cl., \$2.

Austen, Jane. *Pride and prejudice*; ed. by Josephine Woodbury Heermans. N. Y., Macmillan, 1908. 26+338 p. 24°, (Pocket Am. and Eng. classics.) cl., *25 c. net. Bibliography.

Austen, Jane. *Sense and sensibility*; with 24 coloured plates. N. Y., Dutton, 1908. 8+308 p. 12°, (English idylls ser.) cl., \$2.

Austen, Jane. *Works*; il. from water colors by A. Wallis Mills; bibliographical and biographical notes by R. Brimley Johnson. In 10 v. vs. 1, 2, *Pride and prejudice*; vs. 3, 4, *Sense and sensibility*. N. Y., Duffield & Co., 1908. 8°, cl., ea., *\$1.25 net; per set, *\$12 net.

Axenfeld, Theodor. *The bacteriology of the eye*; tr. by Angus Macnab. N. Y., William Wood & Co., 1908. c. il. pls. 8°, cl., *\$6 net.

Barker, Ethel Ross. *Buried Herculeaneum*; with 9 plans and 64 illustrations. N. Y., Macmillan, 1908. 16+253 p. 8°, cl., *\$3 net.

Barrows, W. E. *Electrical illuminating engineering*. N. Y., McGraw Publishing Co., 1908. c. 5+216 p. figs. O. cl., *\$2 net.

Author is assistant professor of electrical engineering, Armour Institute of Technology. This book has its origin in a set of notes compiled and developed by the author for use in his classes. Has chapters on: Light and color; Units of illumination and photometry; Photometry and photometers; Spherical photometry and integrating photometers; Standards of illuminating powers; Incandescent and arc lamps; Flaming arc lamps; Vapor lamps, etc.

Bayliss, W. *Maddock. The nature of enzyme action*. N. Y., Longmans, Green & Co., 1908. 9+90 p. figs. O. (Monographs on biochemistry; ed. by R. H. Aders Plimmer and F. G. Hopkins.) bds., *\$1 net.

Author is assistant professor of physiology, University College, London. This monograph treating of the chemical compounds that cause fermentation confines itself to the general properties more or less common to all enzymes. List of literature referred to (8 p.). Index.

Bazin, René. *The Italians of to-day*; tr. by W. Marchant. N. Y., Henry Holt & Co., 1908. c. 97. 3+247 p. D. cl., **\$1.25 net.

Contents: The northern provinces—provincial life; Roman houses, and the Roman campagna; Southern Italy; A corner of Sicily; Ætna in eruption. Index.

Beard, C. Austin. *Politics*; [a lecture delivered at Columbia University in the series on science, philosophy and art, February 12, 1908.] N. Y., Columbia University Press, 1908. c. 35 p. 8°, pap. (Add. pubs. for price.)

Bell, Warren. Jim Mortimer; with 16 full-page il. by Gordon Browne. N. Y., Macmillan, 1908. 272 p. 12° cl., \$1.50.

The scene of this tale is laid in the hooligan-infested district of Blackfriars, London. The hero takes over the work of a doctor who has been killed by South London roughs; these promptly declare war on the dead man's successor, and the account of Mortimer's adventures forms a realistic and thrilling narrative, with which is interwoven a touching love-story.

Benett, W. The ethical aspects of evolution regarded as the parallel growth of opposite tendencies. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 220 p. O. hf. cl., \$2.

Bernard, St. Saint Bernard on consideration; tr. by G. Lewis. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 171 p. D. cl., \$1.

St. Bernard was born 1091; in his day he was a most commanding personality. He could create popes and command kings and lead councils in his way. His advice was asked by the greatest persons in church and state, and he was even adored by the common people, who fancied he was an inspired man and endowed with the gifts of healing. This treatise on "Consideration" is the greatest of St. Bernard's writings. Contains his thoughts concerning a true pastor of Christendom. Translated into English for the first time.

Besant, Sir Walter, and others. Shortditch and the East End. N. Y., Macmillan, 1908. 9+82 p. il. map, 16° (Fascination of London ser.) cl., *90 c. net.

Binyon, Laurence. Painting in the Far East: an intro. to the history of pictorial art in Asia, especially China and Japan. N. Y., Longmans, Green & Co., 1908. 16+287 p. pls. Q. watered silk, *\$6 net.

Contents: The art of the East and the art of the West; Early art traditions in Asia; Chinese painting in the fourth century; The origins and earliest phases of pictorial art in China; Chinese painting from the fourth to the eighth century; The Tang dynasty; Early painting in Japan; Japanese painting in the Kamakura epoch of the civil wars; The Sung period in China; The Mogul Empire—painting in Tibet and Persia; The Ashikaga period in Japan; The Ming period in China; The Kano school in the 16th and 17th centuries; Matabei and the beginnings of genre; The great decorators; New movement in the 18th and 19th centuries; Ukiyoe and the color-print. Conclusion. Notes. Index.

Bloomfield, Daniel. Important events in musical history from A.D. 300 to 1908; arranged in chronological form. Phil., Theodore Presser, [1908.] c. 51 p. 12°, 25 c.

Bouët-Willamez, Comte Louis Edouard. Batailles de terre et de mer jusques et y compris la bataille de L'Alma; ed. by A. H. Smith. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 12+184 p. D. (Oxford modern-French ser.; ed. by Leon Delbos.) cl., 60 c.

Bowman, F. H. The structure of the wool fibre, and its relation to the use of wool for technical purposes; with numerous colored and other illustrations. N. Y., Macmillan, 1908. 20+475 p. il. 12° cl., *\$2.60 net.

Represents not only the fullest knowledge we now possess, but illustrates how scientific investigation is constantly enlarging our knowledge of the possibilities in raw materials. The author, who is one of the foremost chemists in Great Britain, discusses minutely the chemistry of wool fibre as involved in nearly every process to which it is subjected; and then its strength and the nature and processes of dyeing. Bibliography.

Brewster, Edith Gilman. The Cheer-up book; written and il. by Edith Gilman Brewster. Kansas City, Mo., Rust-Craft Shop, [1908.] c. '07. no paging, obl. D. pap., 50 c.

Outline pictures such as children draw, accompanied by verses.

Brewster, Edith Gilman. To the zoo. Kansas City, Mo., Rust-Craft Shop, [1908.] c. no paging, il. obl. D. pap., 50 c.

Outline pictures such as children draw, accompanied by verses.

Butler, N: Murray. Philosophy: [a lecture delivered at Columbia University in the series on science, philosophy and art, March 4, 1908.] N. Y., Columbia University Press, 1908. c. 27 p. 8°, pap. (Add. pubs. for price.)

Butler, Bp. S: Characters and passages from note-books; ed. by A. R. Waller. N. Y., Putnam, 1908. 490 p. 8°, (Cambridge English classics.) cl., *\$7.50 net.

Cable, G: Washington. Kincaid's battery; il. by Alonzo Kimball. N. Y., Scribner, 1908. c. 10+396 p. D. cl., *\$1.50.

Kincaid was the favorite cavalier among the girls of New Orleans at the outbreak of the Civil War. Like so many other gay, light-hearted young men he gave his services to his country. A glowing romance in which many scenes of the Civil War are pictured. The scenes in New Orleans before the Battery leaves for the front, and Farragut's great engagements on the Mississippi are given with all the old power of the author of "The cavalier."

Caffin, C: H: The appreciation of the drama. N. Y., Baker & Taylor Co., 1908. c. 9+280 p. pls. O. (Appreciation ser.) cl., **\$1 net.

Contents: The audience; The stage-plastic; The stage-pictorial; The actor; The play; The material of the drama; Genesis of a plot; The introduction; The development; Climax—Denouement—Catastrophe; The motive of the plot; The American outlook. Addressed to the playgoer who looks to the drama not only for amusement, but also for intelligent recreation. Offers certain salient principles that will form a basis of critical appreciation.

Caird, E: The critical philosophy of Immanuel Kant. 2d ed. N. Y., Macmillan, 1908. 2 v., 24+604; 20+612 p. 8°, cl., *\$6.25 net.

Calvert, Albert F: Southern Spain; painted by Trevor Haddon, described by Albert F. Calvert. N. Y., Macmillan, 1908. 8°, (Color books.) cl., *\$6 net.

Andalusia is precious to the art-lover as containing those marvellous monuments of vanished Moorish civilization, the Alhambra, the Alcazar, and the great Mosque of the West. The present work vividly portrays its glories and beauties and is intended primarily as a souvenir and record for those who have visited the country and wish to recreate their impressions.

Chapman, Dom J: Notes on the early history of the Vulgate Gospels. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 11+299 p. O. cl., \$5.25.

The author had no new material but has tried to do his best with the riches amassed by Bishop Wordsworth and the late Samuel Berger. Pope Pius x. has ordered a new edition of the Vulgate to be undertaken and has confided the work to the Benedictine Order.

Clarke, Helen Archibald. Browning's England: a study of English influences in Browning. N. Y., Baker & Taylor Co.,

1908. c. 9+448 p. pls. pors. O. cl., **\$2 net.

Contents: English poets, friends, and enthusiasms; Shakespeare's portrait; A crucial period in English history; Social aspects of English life; Religious thought in the nineteenth century; Art criticism inspired by the English musician Avison. Many of Browning's poems are quoted in illustration. By the author of "Browning's Italy."

Collins, Hubert E. Erecting work. N. Y., Hill Publishing Co., 1908. 140 p. il. 12°, (Power handbooks.) cl., \$1.

Collins, Hubert E. Knocks and kinks. N. Y., Hill Publishing Co., 1908. 137 p. il. 12°, (Power handbooks.) cl., \$1.

Collins, Hubert E. Pipes and piping. N. Y., Hill Publishing Co., 1908. 140 p. il. 12°, (Power handbooks.) cl., \$1.

Collins, Hubert E. Pumps. N. Y., Hill Publishing Co., 1908. 99 p. il. (Power handbooks.) cl., \$1.

Collins, Hubert E. Shaft governors. N. Y., Hill Publishing Co., 1908. 127 p. il. (Power handbooks.) cl., \$1.

Collins, Hubert E. Valve setting: simple methods of setting the plain slide valve, Meyer cut-off, Corliss and Poppet types. N. Y., Hill Publishing Co., 1908. 209 p. il. 8°, cl., \$2.

Cleetham, F. H. Louis Napoleon and the genesis of the Second Empire; being a life of the Emperor Napoleon III. to the time of his election to the presidency of the French Republic; with numerous il. reproduced from contemporary portraits, prints and lithographs. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] 20+394 p. O. cl., \$5 net.

Cheney, J. Vance. The time of roses. Portland, Me., Thomas B. Mosher, 1908. c. 3-56 p. 24°, cl., *75 c. net, [900 copies;] Japan vellum, \$1.50 net, [50 copies.]

Clarke, W. J. P. A happy night. N. Y., Cochrane Publishing Co., 1908. 225 p. 12°, cl., \$1.50.

Cloke, Harold E., comp. The enlisted specialists' examiner. N. Y., John Wiley & Sons, 1908. c. 6+186 p. figs. 8°, cl., *\$2 net.

Contents: Extracts from general orders specifying qualifications necessary to enter the school for enlisted specialists or to become master electrician, engineer, electrician sergeant first class, electrician sergeant second class, or fireman; Electricity and magnetism—fundamental principles, laws, etc.; Batteries; Electrical measuring instruments; Location of faults, etc.; Dynamos, motors, etc.; Insulation resistance; Searchlights, telautographs and telephones; Wireless telegraphy; Useful data, wiring tables, units, specifications, etc.; Machine shop practice—Bench work, the drill press, the lathe, power—boilers; Boiler accessories; Steam engines; Internal combustion engines; Diseases of gas engines; Carpentry (elementary); Painting (elementary); Appendix—First aid to the injured (fainting, hemorrhage, electric shock, fractures, etc.); Useful tables.

Colvin, Fred H. Machine shop calculations. N. Y., Hill Publishing Co., 1908. 174 p. il. cl., \$1.

Converse, Florence. The house of prayer. N. Y., Dutton, 1908. 8+276 p. 12°, cl., *\$1.50 net.
For children.

Cram, G. F. Cram's standard American railway system atlas of the world; accompanied by a concise and original ready reference index of the United States, Canada, Mexico and Cuba. N. Y. and Chic., George F. Cram, 1908. c. 610+32 p. maps, f°, \$10.50.

Cram, G. F. Cram's superior reference atlas of North and South Dakota and the world. N. Y. and Chic., George F. Cram, 1908. c. 170 p. il. maps, f°. (Add. pub. for price.)

Cushing, Mary Gertrude. Pierre Le Tourneur. N. Y., Macmillan, 1908. 11+317 p. 12°. (Columbia Univ. studies in romance, philology and literature.) cl., **\$1.50 net.

Daniels, J. An outline of economics. Bost., Ginn, [1908.] c. 5+28 p. O. cl., 40 c.

The outline is in tabular form, with definitions and explanations arranged in logical order. Marginal notes contribute ease and lucidity to the reading. Pt. I. is a preliminary survey of value; pt. II., a summary but inclusive view of the customary divisions of the science,—production, distribution, consumption. Then follows a conclusion in brief, and a carefully prepared bibliography. The subject is covered in the large, and particular problems are located in their logical place, with the opposed opinions and the direction of solution indicated. There are a number of departures from the usual mode of treating the subject, made for the sake of added clearness, but all such departures are carefully explained to avoid confusion.

Defoe, Daniel. Robinsono Kruso: lia vivo kaj strangaj, mirindegaj aventuroj de Danielo Defo; kun multaj ilustraĵoj. [Esperanto ed.] Phil., Henry Altemus Co., [1908.] c. 10+11-143 p. S. bds., 50 c.

Dewar, G. A. B. Life and sport in Hampshire; with 2 coloured plates by A. Thorburn, 4 photogravure plates, and il. from photographs. N. Y., Longmans, Green & Co., 1908. 12+274 p. O. cl., *\$3 net.

By the author of "The glamour of the earth," "The book of the dry fly," etc. Chiefly an account of wild life and sport in northwest Hampshire, an English district of large woods and clear streams and great rolling chalk downs. *Contents:* The land; The wood house; A gift of God; The singers; Birds and their voyages; The gun; At the estuary; The angler; Insect life; The green world; The natural man. Index.

Dickens, C. The chimes; as written by C. Dickens; with il. in colour and line by G. Alfred Williams. N. Y., Baker & Taylor Co., [1908.] c. 25+29-210 p. O. cl., *\$2.

Ten full-page pictures in color and in black and white, beautiful paper, a fine, clear type, enclosed in a frame in red, make as lovely an edition of this Christmas story as the Williams edition of "A Christmas carol" and "The Holly Tree Inn."

Ditman, Norman E. Education and its economic value in the field of preventive medicine; the need for a school of sanitary science and public health. [N. Y.,] Columbia University Press, 1908. 3+70 p. map, tab., diagrs., 8°, (Columbia University Quarterly, Supplement.) (Add. pubs. for price.) Bibliography (1 p.).

Douglas, Hudson. A million a minute: a romance of modern New York and Paris; il. by Will Grefé. N. Y., W. J. Watt & Co., [1908.] c. 6+304 p. pls. 8°, cl., \$1.50.

Douglas, Loudon M. Refrigeration in the dairy; being a short illustrated treatise on the application of refrigerating machinery to modern dairy practice. Chic., Nickerson & Collins Co., 1908. 80 p. royal 8°, cl., \$1.

- Doyle, E.** The comet: a play of our times. Bost., Richard G. Badger, 1908. c. 176 p. D. bds., \$1.25.
- Du Bois, Patterson.** The point of contact in teaching. 4th ed., rec. and enl. N. Y., Dodd, Mead & Co., 1907, [1908.] 5-9+131 p. 12°, cl., 75 c.
- Dufour, Frank O.** Bridge engineering; roof trusses: a manual of practical instruction in the calculation and design of steel truss and girder bridges for railroads and highways, including also the analysis and design of roof trusses and other details of mill building construction. Chic., American School of Correspondence, 1909, [1908.] c. 254+96+7 p. il. pls. diagrs., 8°, cl., \$3.
- Ebner von Eschenbach, Marie.** Lotti, die uhrmacherin; ed., with introd. and notes, by G. H. Needler. N. Y., Henry Holt & Co., 1908. c. 16+162 p. S. cl., 35 c.
Editor is associate professor of German in University College, Toronto.
- Edelmann, R.** Text-book of meat hygiene, with special consideration of ante-mortem and post-mortem inspection of food-producing animals; with 157 illustrations and 8 colored plates; authorized translation, with additions, by J. Robbins Mohler and Adolph Eichhorn. Wash., D. C., George E. Howard, 1908. c. 14+402 p. pls. 8°, cl., \$4.50.
- Edmunds, Albert Joseph.** Quaker literature in the libraries of Philadelphia. Phil., Albert J. Edmunds, 1908. (In *The Westonian*.) Westtown, Pa., 1907, [1908.] (Add. author for price.)
- Eggleston, E., and Seelye, Mrs.** Lillie Eggleston, [Mrs. E. Seelye.] Montezuma and the conquest of Mexico. N. Y., Dodd, Mead & Co., [1908.] c. 8+385 p. front. 12°, (Famous American Indians.) cl., †\$1.25.
- Eliot, C. W.** University administration. [Norman Wait Harris lectures, 1908.] Bost., Houghton Mifflin Co., 1908. c. 266 p. O. cl., **\$1.50 net.
On the eve of his retirement from his 40 years' presidency of Harvard University the lecturer tells us about University administration as the foremost living authority on the subject. Successive chapters deal with: The trustees; An inspecting and comparing body; Alumni influence; The university faculty; The elective system, academic distinctions, methods of instruction, social organization; The administration; The university president. An authoritative discussion of matters of the first moment to the academic world.
- Eliot, G.; [pseud. for Mrs. J. W. Cross.]** The writings of George Eliot. [Large pap. ed.] Bost., Houghton Mifflin Co., 1908. c. 25 v., front. pls. pors. 8°, per set, \$125 to \$600. (750 copies.)
- Erni, H.** Mineralogy simplified: easy methods of identifying minerals, including ores, by means of the blow-pipe, by flame reactions, by humid chemical analysis and by physical tests. 4th ed., rev., rearranged, and with the addition of entirely new matter, including crystallography, tables for the determination of minerals by chemical and pyrognostic characters, and tables for the determination of mineral by physical characters by Amos Peaslee Brown; il. by 123 engravings. Phil., Henry Carey Baird & Co., 1908. c. 30+414 p. 12°, leath., **\$2.50 net.
- Ewing, Ja. Alfred.** The mechanical production of cold. N. Y., Putnam, 1908. 204 p. 8°, cl., **\$3.25 net.
- Faunce, W. Herbert Perry.** The educational ideal in the ministry: the Lyman Beecher lectures at Yale University in the year 1908. N. Y., Macmillan, 1908. c. 7+286 p. D. cl., **\$1.25 net.
Author is president of Brown University. The titles of the lectures are: The place of the minister in modern life; The attitude of religious leaders towards new truth; Modern uses of ancient scripture: The demand for ethical leadership; The service of psychology; The direction of religious education; The relation of the church and the college; The education of the minister by his task.
- Fletcher, J. S.** The harvest moon. N. Y., John McBride Co., 1908. 12°, cl., \$1.50.
- Forse, W. Harry, jr.** Electric railway auditing and accounting. N. Y., McGraw Publishing Co., 1908. c. 5+157 p. diagrs., O. cl., **\$2 net.
Author is vice-president American Street and Interurban Railway Accountants' Association and treasurer Indiana Union Traction Co. The methods of accounting described are not those in use by any particular electric railway, but an attempt to group some of the best ideas gleaned from many sources, and to combine them in a harmonious whole. The accounting requirements of interurban railways engaged in local and interline business have been carefully considered, and some special features of city railway accounting are explained.
- Foster, J.** A Shakespeare word-book: being a glossary of archaic forms and varied usages of words employed by Shakespeare. N. Y., Dutton, 1908. 12+736 p. 8°, hf. mor., *\$3 net.
Author is rector of the Church of the Messiah, Boston.
- Foster, J. McGaw.** To know and believe: studies in the Apostles' Creed. N. Y., Longmans, Green & Co., 1908. c. 9+118 p. D. cl., **90 c. net.
- Franklin, B.** Autobiography of Benjamin Franklin, with selections from his other writings; ed., with comments, notes, bibliography, and topics for study, by H. A. Davidson. Bost., Heath, 1908. c. 22+386 p. pors. map, 16°, 50 c.
Bibliography (3 p.).
- Franklin, B.** Worldly wisdom from Benjamin Franklin; selected and arranged by F. S. Bigelow. Phil., Henry Altemus Co., [1908.] c. III p. 24°, cf, \$1, boxed.
- Friedländer, Ludwig.** Roman life and manners under the Early Empire, v. 1; authorized tr. of the 7th enl. and rev. ed. of the "Sittengeschichte Roms"; tr. by Leonard A. Magnus. N. Y., Dutton, 1908. 28+428 p. 12°, cl., **\$1.50 net.
- Gage, Simon H.** The microscope: an introd. to microscopic methods and to histology. 10th ed., rev. and il. by over 200 figures. Ithaca, N. Y., Comstock Publishing Co., 1908. c. 6+359 p. il. diagrs., 8°, cl., \$1.50.
Bibliography (12 p.).
- Galt, Ja.** Annals of the parish; with an introd. and glossary by J. McInnes. N. Y., Dutton, 1908. 22+254 p. 16°, (New universal lib.) cl., 50 c.; leath., 75 c.

- Giddings, Franklin H:** Sociology: [a lecture delivered at Columbia University in the series on science, philosophy and art, February 26, 1908.] N. Y., Columbia University Press, 1908. c. 43 p. 8°, pap. (Add. pubs. for price.)
- Goldston, Will.** Tricks and illusions for amateur and professional conjurors; with many illustrations. N. Y., Dutton, 1908. 136 p. 8°, cl., *\$1.25 net.
- Goodman, Paul.** The synagogue and the church: a contribution to the apologetics of Judaism. N. Y., Dutton, 1908. 18+396 p. 12°, cl., *\$1.50 net.
- Graham, H: Grey.** Scottish men of letters of the eighteenth century; containing 32 portraits. N. Y., Macmillan, 1908. 7+441 p. 8°, cl., *\$2 net.
- Gregory, C: Noble.** Samuel Freeman Miller, associate justice of the Supreme Court of the United States, 1862-1890: a biography. Cedar Rapids, Ia., Torch Press, 1908. 8°, buckram, *\$2 net.
- Griffith, Ira S:** Essentials of woodworking: a text-book for schools; il. by Edwin Victor Lawrence. Peoria, Ill., Manual Arts Press, [1908.] c. 182 p. D. cl., \$1.25.
Contents: Introduction. Care of tools and bench. Pt. 1, Tools and elementary processes; pt. 2, Simple joinery; pt. 3, Wood and wood finishing.
- Hale, Mrs. Annie Riley.** Rooseveltian fact and fable; with il. by Hudson. N. Y., Broadway Publishing Co., 1908. c. 198 p. por. 12°, cl., \$1.
- Hall, H:** How money is made in security investments; or, a fortune at fifty-five. 3d ed. N. Y., [Henry Hall, 52 Broadway,] 1908. c. 7+10-237 p. tabs., diags., 8°, cl., \$1.50.
- Hammond's handy atlas of the world;** containing new maps of each state and territory in the United States and every country in the world. N. Y., C. S. Hammond & Co., 1908. c. 106 p. il. map, 8°, cl., \$1; leath., \$1.50; pap., 50 c.
- Hammond's pictorial atlas of the world;** a new series of over one hundred maps in colors, based upon the latest official surveys; and accompanied by an index-gazetteer of cities and towns and a descriptive gazetteer of the states, countries and physical features of the globe. N. Y., C. S. Hammond & Co., 1909, [1908.] c. various paging, il. maps, f°, cl., \$5.
- Harper, Mrs. B. W.** Flora's fairies. N. Y., Cochrane Publishing Co., 1908. 32 p. il. 12°, pap., 50 c.
- Hart, C: H:** Benjamin West's family; the American president of the Royal Academy of Arts not a Quaker; with unpublished letters of West. Phil., Henry C. Hart, 2206 De Lancey Pl., 1908. 2+33 p. por. 4°. (Add. author for price.)
- Hasluck Paul Nooncree, ed.** Wood carving; comprising practical instructions, examples and designs, including 1,146 working drawings and photographic illustrations. Phil., David McKay, 1908. 8+568 p. il. diags., 8°, cl., \$3.
- Haultain, Arnold.** The mystery of golf: a brief account of games in general, their origine, antiquite, and rampance; and of the game ycleped golfe in particular, its uniqueness, its curiousness; and its diffcultie, its anatomical, philosophicall, and moral properties; together with diverse concepts on other matters to it appertaining. Bost., Houghton Mifflin Co., 1908. \$5 (450 copies.)
- Hayward, Francis Sidney.** Helen Ayre. N. Y., Cochrane Publishing Co., 1908. 270 p. il. 12°, cl., \$1.50.
- Herbert, Auberon.** The voluntaryist creed: being the Herbert Spencer lecture del. at Oxford, June 7, 1906, and A plea for voluntaryism. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 107 p. O. cl., 80 c.
The second paper was only completed by Mr. Herbert a few days before his death in November, 1906. He had planned to circulate this summary of the Voluntaryist creed for signature by those who agreed with it. The creed is that the individual must gain his own rightful freedom, become master of himself, determined to end the profitless and wornout system of restrictions and compulsions. It impresses the waste and the folly of striving against each other and to gaining victories over each other. It teaches true freedom must lead to universal peace.
- Herbert, Lucas.** We preach Christ crucified: considerations and meditations for boys. St. Louis, Mo., B. Herder, 1908. 8+328 p. 8°, cl., *\$1 net.
- Hillier, Mrs. Amelia Willard.** Ebb and Flo, and other short stories. Waunakee, Wis., J. M. Williams & Son, 1908. c. 270 p. D. cl., \$1.
Thirty-three short stories of everyday life.
- Hime, H: W. L.** History of the Royal Regiment of Artillery, 1815-1853. N. Y., Longmans, Green & Co., 1908. 10+148 p. O. cl., *\$2 net.
The history of the Royal Artillery during a period of peace, when the service was on the wane, and the decline was only arrested by a reaction against the military weakness of England. References (2 p.).
- Hogan, Albert E.** Pacific blockade. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 183 p. O. cl., \$2.
During the past 80 years pacific blockades have been the means of bringing a number of international disputes to a peaceful conclusion. Although Great Britain has been largely responsible for the development of the practice there is no work in English dealing with it at any length. The author hopes the details he has collected will help in determining the position of pacific blockades in the sphere of international law.
- Holmes, Mrs. Mary Jane Hawes.** Chateau d'Or; Norah and Kitty Craig, as published in the *New York Weekly*, vol. 31, no. 19. N. Y., George W. Dillingham, [1908.] c. 389 p. front. 12°, cl., *\$1.
- Horstmann, H: C., and Tousley, Victor Hugo.** Modern electrical construction: a reliable, practical guide for the beginner in electrical construction, showing the latest approved methods of installing work of all kinds according to the safety rules of the National Board of Fire Underwriters. 2d ed., rev. and enl. Chic., Frederick J. Drake & Co., [1908.] c. 10-329 p. il. diags., 12°, leath., \$1.50.

Hubbard, C. L. Heating and ventilation: a working manual of approved practice in the heating and ventilating of dwelling-houses and other buildings, with complete practical instruction in the mechanical details, operation, and care of modern heating and ventilating plants. Chic., American School of Correspondence, 1909, [1908.] c. 221 p. il. pls. diagrs., 8°, cl., \$1.50.

Hugo, Victor. Les misérables; ed., with introd., notes and vocabulary, by Douglas Labaree Buffum. N. Y., Henry Holt & Co., 1908. c. 17+566 p. S. cl., †\$1.25.

The editor is professor in Romance languages in Princeton University. In this edition of "Les misérables" he has endeavored to reduce the novel to the limits of a text-book. With this in view, all extraneous matter, such as the description of the battle of Waterloo, the long dissertations on convent establishments and on the riots of 1832, and the description of Parisian sewers, has necessarily been omitted. The early history of Fantine and a few episodes have also been omitted; brief summaries of these will be found in the notes.

Hyatt, A. H., ed. The winds of heaven: an anthology. N. Y., Dutton, 1908. 16+252 p. 16°, (Wayfaring books.) cl., \$1 net.

Ingersoll, Rob. Green. Toward humanity; arranged by Anne Montgomerie Traubel. Portland, Me., Thomas B. Mosher, 1908. c. 7+86 p. 24°, (Vest pocket ser.) pap., 25 c.; limp cl., 40 c.; flexible leath., 75 c.

Innes, Norman. My lady's kiss: a romance. Chic., Rand, McNally & Co., [1908.] c. 312 p. pls. cl., \$1.50.

"My lady's kiss" is a romance of the time of the Thirty Years' War in Germany, in which fights, sieges, plots and counterplots follow each other with delightful rapidity. The story concerns a scheming guardian and a lovely ward, a gallant free-captain and an Italian beauty, whose machinations finally rebound, like a boomerang and clear the way for the deserving.

Irons, Genevieve. A maiden up to date: a novel. St. Louis, Mo., B. Herder, 1908. 10+308 p. 8°, cl., \$1.60 net.

Kelly, Myra, [Mrs. Allan McNaughton.] Rosnah; il. by Wallace Morgan. N. Y., Appleton, 1908. c. 398 p. O. cl., †\$1.50.

By the author of "Little citizens," "Wards of liberty," etc. It is the story of a very attractive Irish girl in Ireland in 1880. It opens with the return to the ancestral mansion in Ireland of General Fitzgerald and his wife from India, where they have been for many years. They have four sons and a daughter of twenty years, all of whom have been brought up by different relatives in Ireland, having all been sent home at an early age to escape the deadly climate of India. They know little about each other or their parents. The daughter has been so happy with an aunt that she refuses to leave her, and half in fun, half wilfully allows her cousin, Lady Rosnah, to take her place. The situations that follow are both humorous and romantic.

Kelynack, Theodore N., M.D., ed. Tuberculosis in infancy and childhood: its pathology, prevention and treatment; by various writers. N. Y., William Wood & Co., 1908. c. 389 p. il. 8°, cl., \$4 net.

Kimball, E. Ancel. Christian Science: its advantage to mankind; a lecture delivered in Queen's Hall, London, England, May 22, 1908. Bost., Christian Science Publishing Society, 1908. c. 47 p. 16°, pap., 6 c.; per dozen, 60 c.; per 25, \$1.15; per 50, \$2.25.

King, Jos., Bigham, F. T. R., Gwyer, M. L., and others. The management of private

affairs. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 8+224 p. D. cl., 85 c.

Elementary information on many "ordinary things": Houses; Tradesmen, workmen and servants; Banks; Investments; Insurance; Wills, executors, trustees; Taxes, rates, serving upon juries, etc.

Klarmann, Andrew F. Nizra, the flower of the Parsa, the visit of the Wisemen. St. Louis, Mo., B. Herder, 1908. 8+303 p. 12°, cl., \$1 net.

Lagerlöf, Selma, comp. Christ legends; tr. from the Swedish by Velma Swanston Howard; decorations by Bertha Stuart. N. Y., Henry Holt & Co., 1908. c. 272 p. D. cl., **\$1.25 net, boxed.

Contents: The holy night; The emperor's vision; The wise men's well. Bethlehem's children; The flight into Egypt; In Nazareth; In the temple; Saint Veronica's kerchief; Robin Redbreast; Our Lord and Saint Peter; The sacred flame.

Lamb, C. Essays of Elia. N. Y., Dutton, 1908. 20+328 p. 16°, (Best books ser.) leath., \$1 net.

Lamborn, Edmund A. Greening. Stories from the history of Berkshire. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 96 p. il. D. bds., 25 c.

Launay, L. de. The world's gold: its geology, extraction, and political economy; tr. by Orlando Cyprian Williams; with an introd. by C. A. Conant. N. Y., Putnam, 1908. c. 32+242 p. O. (Science ser.) cl., **\$1.75 net.

Author examines the problem of the future supply of gold from the scientific standpoint and correlates the influence of this supply with prices and the movement of capital from the financial standpoint. Thus welding together the technical and economic aspects of the subject.

League of Library Commissions. Small library buildings: a collection of plans contributed by the League of Library Commissions; introd. and notes by Cornelia Marvin. Bost., A. L. A. Publishing Board, 1908. 102 p. il. plans, 8°, cl., \$1.25.

Leland, Walter S. Boiler accessories: a complete and authoritative treatise on the various accessories of the boiler room and engine room essential to economical operation, together with practical instruction in their use. Chic., American School of Correspondence, 1909, [1908.] c. 123 p. il. pls. diagrs., 8°, cl., \$1.

Levey, J. Refrigeration memoranda: a vest pocket book for the engineer; a collection of useful information relating to ice making and refrigerating, gathered from engine room practice. Chic., Nickerson & Collins Co., 1908. flexible leath., 75 c.

Lincoln, Abraham. An anthology of the epigrams and sayings of Abraham Lincoln, collected from his writings and speeches; ed. by Francis D. Tandy. N. Y., Francis D. Tandy Co., 1908. c. '05. 64 p. O. cl., 75 c.

The gems of thought and expression, the quaint conceits and homely smiles, as far as they appear in Lincoln's authenticated writings and speeches, have been gathered into this Anthology. The quotations are arranged roughly by their subject. At the end of each the date and occasion upon which it was delivered is given, and also a reference to the volume and page of Lincoln's Complete Works, where it may be found.

Lowrie, Walter. *Abba, Father: a comment on the Lord's Prayer.* N. Y., Longmans, Green & Co., 1908. 16+232 p. D. cl., \$*1.10 net.

Author is rector of St. Paul's American Church, Rome, Italy. He says: "It is the express aim of this book to illustrate the Lord's prayer by the experience of Jesus as that is revealed in his teaching and in the history of his life." Index of scripture texts.

Lucas, C. *Prestwood. A historical geography of the British colonies.* v. 1, The Mediterranean and eastern colonies. 2d ed., rev. and brought up to date by R. E. Stubbs. v. 2, The West Indies. 2d ed., rev. and brought up to date by C. Atchley. v. 3, West Africa; with maps. 2d ed., rev. to the end of 1899. v. 4, South and East Africa, pt. 1, Historical; with maps. v. 5, Canada, pt. 1, New France; pt. 2, Historical, by Hugh E. Egerton; with maps. v. 6, Australasia, by J. D. Rogers; pt. 1, Historical; with maps. [N. Y., Oxford University Press, (Amer. Branch,)] 1898-1908. 7+304; 331; 302; 169; 364; 6+365; 7+132 p. D. cl., v. 1, \$1.25; v. 2, \$1.90; v. 3, \$2; v. 4, pt. 1, \$2.40; v. 5, pt. 1, \$1.50; v. 6, \$1.90.

Lucas, E. *Verrall. Anne's terrible good nature, and other stories for children; with 12 il.* by A. H. Buckland. N. Y., Macmillan, 1908. 8+262 p. 12°, cl., \$1.75.

Lucas, St. John. *comp.* *The rose-winged hours: English love lyrics.* N. Y., Longmans, Green & Co., 1908. 6+312 p. front. S. cl., \$*1.40 net.

McCullough, Ernest. *Engineering work in towns and cities.* 2d ed. Chic., M. C. Clark Publishing Co., 1908. c. 8+502 p. il. tabs., diags., 8°, \$*3 net.

McCullough, Ernest. *Reinforced concrete: a manual of practice.* Chic., M. C. Clark Publishing Co., 1908. c. 128 p. il. tabs., diags., 12°, \$*1.50 net.

McCutcheon, J. T., and Jones, Jenkin Lloyd. *What does Christmas really mean?; a sermon begun by J. T. McCutcheon, continued by Jenkin Lloyd Jones, and published for Santa Claus.* Chic., Unity Publishing Co., 1908. c. 22 p. il. D. bds., *50 c. net.

Macdonald, Lucretia S. *Checkerberry.* N. Y., Cochrane Publishing Co., 1908. 275 p. il. 12°, cl., \$1.50.

MacDowell, E. *Alexander. Verses.* Bost., A. P. Schmidt, 1908. c. 59 p. por. D. cl., 75 c.

Short poems by the well-known American composer who died this year.

Macgregor, Mary. *Stories of the Vikings; il. in color.* N. Y., Dutton, 1908. 8+120 p. T. cl., 50 c.

Machen, Arthur W., jr. *A treatise on the modern law of corporations.* Bost., Little, Brown & Co., 1908. c. 2 v., 225+816; 4+817-1798 p. 8°, canvas, **\$12 net.

Machine tool drives. N. Y., Industrial Press, 1908. c. 32 p. diags., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: Speeds and feeds of machine tools, by C. C. Stutz; Machine tool drives, by J. Edgar;

Geared or single pulley drives, by J. C. Steen and W. F. Grome; Drives for high-speed cutting tools, by C. E. Coididge.

McLeod, Fiona, [*pseud.* for W. Sharp.] *A little book of nature thoughts selected by Mrs. W. Sharp and Roselle Lathrop Shields.* Portland, Me., Thomas B. Mosher, 1908. c. 10+82 p. 24°, pap., 25 c.; limp cl., 40 c.; leath., 75 c.

Madan, A. C. *Lala-Lamba handbook: a short introd. to the south-western division of the Wisa-Lala dialect of Northern Rhodesia; with stories and vocabulary.* [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 142 p. S. cl., \$1.15.

Madan, A. C. *Lenje handbook: a short introd. to the Lenje dialect spoken in north-west Rhodesia.* [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 154 p. S. cl., \$1.15.

Mallet, Bernard. *Thomas George, Earl of Northbrook, G. C. S. I.: a memoir; with portraits and other illustrations.* N. Y., Longmans, Green & Co., 1908. 12+308 p. O. cl., \$5.

The account of Lord Northbrook's family and early life, which precedes the details of his public life as Viceroy of India, before Lord Curzon, and afterwards as First Lord of the Admiralty, embraces a history of the great Baring family of bankers, of which he was a member.

Manning, Anne, [*later Mrs. Rathbone.*] *The household of Sir T. More.* N. Y., Dutton, 1908. 10+210 p. 16°, (Best books ser.) leath., \$*1 net.

Martial, [Martialus Marcus Valerius.] *Select epigrams of Martial. Spectaculorum liber and books i-vi.; ed. from the text of Professor Lindsay by R. T. Bridge and E. D. C. Lake.* N. Y., Oxford University Press, (Amer. Branch,) 1908. various paging, D. cl., 90 c.

Martial, [Martialus Marcus Valerius.] *Selected epigrams of Martial; ed., with introd. and notes, by Edwin Post.* Bost., Ginn, [1908.] c. 51+402 p. D. (College ser. of Latin authors.) cl., \$1.50.

Editor is George Manners professor of Latin in De Pauw University.

Mauder, E. *Walter. The astronomy of the Bible: an elementary commentary on the astronomical references of holy Scripture; with 34 illustrations.* N. Y., Mitchell Kennerley, 1908. 410 p. 8°, buckram, \$*2 net.

Middleton, T., and Rowley, W. *The Spanish gipsie, and All's lost by lust; ed. by Edgar Coit Morris.* Bost., Heath, 1908. 53+4-268 p. por. 12°, (Belles-lettres ser.; Section III., The English drama; ed. by G. P. Baker.) cl., 60 c.

Bibliography (3 p.).

Miller, Rev. W. *The Latins in the Levant: a history of Frankish Greece, 1204-1566; with maps.* N. Y., Dutton, 1908. 20+676 p. 8°, cl., \$*5 net.

Mills, Mrs. Lusina Strong and Jessie. *Verses.* Bost., Richard G. Badger, 1908. c. 9+13-110 p. por. D. cl., \$1.25.

Miniatures (The). 6 v. N. Y., James Pott & Co., 1908. pls. 24°, cl., ea., 35 c.

Contents: 1, Sir Roger de Coverley, Addison;

2, Notes of a week's holiday, Thackeray; 3, The Rubáiyat of Omar Kháyyám; 4, The seven poor travellers, Dickens; 5, Tam O'Shanter and other poems, Burns; 6, Coaches and coaching, Hunt.

Mitton, Geraldine Edith. Hackney and Stoke Newington; ed. by Sir Walter Besant. N. Y., Macmillan, 1908. 7+92 p. il. map, 16°, (Fascination of London ser.) cl., *90 c. net.

Montgomery, Frances Trego. Cats and kitts; il. by Hugo Von Hofsten. Chic., Brewer, Barse & Co., [1908.] c. 63 p. O. cl., 50 c.
An attractive story of six little kittens and their mischievous pranks.

More, Sir T. More's Millenium: being the Utopia of Sir T: More rendered into modern English by Valerian Paget. N. Y., John McBride Co., 1909, [1908.] c. 23+258 p. D. cl., \$1.50.

The aim of the present edition has been to render Ralph Robinson's mediæval English translation, from the original Latin in which More wrote the "Utopia" some four hundred years ago (1516), into thorough-paced modern English, with a view to opening the pages of one of the most wonderful bits of romantic and imaginative writing in English literature to the general reader of to-day.

Morgan, Margaret. The little adventures of Kitty Topsy-Toe; verses by Margaret Morgan; drawings by Ethel De Wees. N. Y., B. W. Dodge & Co., 1908. c. 101 p. D. cl., 75 c.

The story of a little kitten who has a birthday, a Christmas tree, goes to dancing school and skates, takes an automobile ride and does other wonderful things.

Moser, Gustav von. Ultimo, lustpiel in fünf akten; ed., with introd., notes and glossary, by C. Langley Crow. N. Y., Henry Holt & Co., 1908. c. 5+213 p. S. cl., 35 c.

The editor is professor in the University of the State of Florida.

Moses, Montrose J. Henrik Ibsen: the man and his plays. N. Y., Mitchell Kennerley, 1908. c. 522 p. cr. 8°, cl., *\$1.50 net.

Muller, F: Max, ed. The sacred books of the East; tr. by various Oriental scholars. v. 1, The Upanishads; tr. by F: Max Müller; pt. 1, The Khandogya-Upanishad, The Talavakāra-Upanishad, The Aitareya-Aranyaka, The Kaushitaki-Brahmana-Upanishad, and The Vāgasaneyi-Samhitā-Upanishad. v. 3, The sacred books of China: the texts of Confucianism; tr. by Ja. Legge; pt. 1, The Shū King, The religious portions of the Shih King, and The Hsiāo King. 2d ed. v. 4, The Zend-Avesta, pt. 1, The Vendidad; tr. by Ja. Darmesteter. 2d ed. v. 6, The Qur'an [Koran], pt. 1, Chapters 1-16; tr. by E. H. Palmer. [N. Y., Oxford University Press, (Amer. Branch,)] 1895, 1899, 1900, [1908.] 101+350; 30+448; 89+384; 118+362 p. tabs., diagr., O. cl., v. 1, pt. 1, \$4.75; v. 3, pt. 1, \$5; v. 4, pt. 1, \$5.25; v. 6, pt. 1, \$4.

Mygatt, J: Tracy. What I do not know of farming. N. Y., Broadway Publishing Co., [1908.] c. 4+37 p. 8°, cl., 75 c.

Nichols, E: West. Analytic geometry for colleges, universities, and technical schools. Rev. ed. Bost., Heath, 1908. 11+282 p. diagrs., 12°, cl., \$1.25.

Olmsted, Franklin H. Father Crow and his crew: a story for children and wise grown-

ups; pictured by T. Gilbert White. N. Y., B. W. Dodge & Co., 1908. c. 246 p. il. pls. D. cl., †\$1.

The animals of a New England farm are the actors, their queer doings making the story.

Onken, W: H., jr., and Baker, Jos. B. Harper's how to understand electrical work: a simple explanation of electric light, heat, power, and traction in daily life; with a dictionary of electrical terms prepared by Jos. H. Adams, and many illustrations. N. Y., Harper, 1908. c. 17+359 p. D. (Harper's practical books for boys.) cl., \$1.75.

Mr. Onken, Jr., is associate editor of *The Electrical World*; Mr. Baker the technical editor, U. S. Geological Survey. The book will make clear to American boys and girls the uses and wonderful possibilities of electricity.

Palmer, G: Herbert and Mrs. Alice Freeman. The teacher. Bost., Houghton Mifflin Co., 1908. c. 8+395 p. O. cl., **\$1.50 net.

Under "Problems of school life," by G: H. Palmer, are seven essays on: The ideal teacher; Ethical instruction in schools; Moral instruction in schools; Self-cultivation in English; Doubts about university extension; Specialization; The glory of the imperfect. "Harvard papers," by G: H. Palmer, includes five papers: The new education; Erroneous limitations of the elective system; Necessary limitations of the elective system; College expenses; A teacher of the olden time. "Papers by Alice Freeman Palmer" are: Three types of women's colleges; Women's education in the nineteenth century; Women's education at the World's Fair; Why go to college.

Paquin, S: Savil. Garden fairies; il. by Emily Hall Chamberlain. N. Y., Moffat, Yard & Co., 1908. c. 179 p. pls. O. cl., **\$1 net.

The story of a little girl named Lalla, who had a little garden of her own in which she often worked. One day she fell asleep in the hammock and was visited in her dreams by the garden fairies. This happened many times and she learned from them a number of things. They told her stories about how the flowers and vegetables grow from the seed and how the sun fairies and the wind fairies help them along, and sang to her lovely songs. The book in this attractive way teaches children a great deal about nature.

Parkhurst, Howard Elmore. A complete system of harmony; containing a thorough practical treatment of all chord-formations and connections, and exhaustive analysis of suspension and other auxiliary effects, and a comprehensive discussion of organ-point, modulation and cadence, with exercises therein, constituting a full preparation for counterpoint. N. Y., Carl Fischer, [1908.] c. 5-266 p. por. 8°, cl., \$2.

Parkhurst, Lucia F. Good-night stories. N. Y., Eaton & Mains, [1908.] c. 63 p. il. D. cl., 50 c.

Five true stories of the children of India, China, Japan and other Eastern countries, namely: India; The monkey party: A mouse story; Story about China; Japanese story.

Patterson, Burd Shippen. The Head of Iron: a romance of colonial Pennsylvania. Pittsburgh, Pa., T. M. Walker, 1908. c. 8+360 p. pls. O. cl., *\$1.20 net.

A story of the founding and naming of Pittsburgh, of which the 150th anniversary is soon to be celebrated. The hero, a young Scot, Graeme Stewart by name, is an aide to Bonnie Prince Charlie in the rebellion of 1745, during which he has a number of exciting adventures. He comes to America and becomes an officer in the Provincial service, serves under Braddock, and is with General John Forbes, known as "The Head of Iron,"

when, on Nov. 25, 1758, he takes possession of the smoking ruins of Fort Duquesne and confers on the site the name of Pittsburgh.

Pearl (The): an English vision-poem of the fourteenth century, done into modern verse by Marian Mead. Portland, Me., Thomas B. Mosher, 1908. c. 22+67 p. 12°, (Old world ser.) vellum, \$1 net; bds., \$1.25 net; flex. leath., \$1.50 net; Japan vellum ed., \$2.50 net.

Peck, Harry Thurston. Literature: [a lecture delivered at Columbia University in the series on science, philosophy and art, April 8, 1908.] N. Y., Columbia University Press, 1908. c. 39 p. 8°, pap. (Add. pubs. for price.)

Percival, Milton, and Jelliffe, R. A., comps. Specimens of exposition and argument. N. Y., Macmillan, 1908. 10+362 p. 12°, cl., *90 c. net.

Perkins, Margaret, comp. Echoes of Pawnee Rock. [Wichita, Kan., Goldsmith-Woolard Publishing Co., 1908. c.] 59 p. D. pap., 50 c.

Sketches and poems by Kansas writers. The entire proceeds from the sale of the little book will be spent by the Woman's Kansas Day Club in marking the historic spots of the state.

Peters, Madison Clinton. Sermons that won the masses. Phil., American Baptist Publication Society, [1908.] 192 p. 12°, cl., 50 c.

Phelps, J. R. Birthday horoscopes; character reading. Chic., Brewer, Barse & Co., [1908.] c. '03. 153 p. D. pap., 50 c.

Contains a horoscope for each day of the year. One can read one's own horoscope, or one's friend's or acquaintance's, creating no end of fun.

Pimbley, Arthur Francis. Pimbley's dictionary of heraldry, together with an illustrated supplement. Baltimore, Md., [A. F. Pimbley, 1528 Park Ave.] 1908. c. 4+104 p. il. O. cl., \$2.

The definitions are given as concisely and clearly as possible and in as simple a form as is practicable with completeness. In many instances the etymology of the words is traced, and a table of abbreviations is given. Heraldry is an exact science, and Mr. Pimbley's dictionary will meet a definite need for the enlightenment of many to whom the blazoning of a shield is a language not easily understood. The book contains all the words, phrases, terms and tinctures belonging to the study of heraldry, with proper classification of arms and rules of blazoning.

Plato. Apology of Socrates and Crito; with extracts from the Phaedo and Symposium and from Xenophon's Memorabilia; ed. by L. Dyer; rev. by T. Day Seymour; with a vocabulary. Bost., Ginn, [1908.] c. '85. 3+246 p. O. (College ser. of Greek authors.) cl., \$1.40.

A quarter of a century ago Plato's "Apology" was commonly read in the sophomore year of our colleges. Consequently the edition prepared by Professor Dyer includes many passages from Euripides and Aristophanes for the illustration of Plato. At present, however, the "Apology" is commonly read in the freshman year, before the student has gained any familiarity with the Greek drama. In the revision of this edition, therefore, the matter not suited to the needs of freshmen has been omitted, the notes and the introduction have been simplified, and a concise running paraphrase of the argument has been added.

Porter, Sarah Harvey. The life and times of Anne Royall. Cedar Rapids, Ia., Torch Press, 1908. 209 p. 12°, cl., \$1.50 net.

Powell, Rev. Lyman Pierson. The art of natural sleep; with definite directions for the wholesome cure of sleeplessness, illustrated by cases treated in Northampton and elsewhere. N. Y., Putnam, 1908. c. 14+92 p. D. bds., **90 c. net.

Author is rector of St. John's Church, Northampton, Mass., and author of "Christian Science, its faith and its founder." In this volume are brought together, ordered and compact and ready for use, the helps which science and practical experience have recommended without the use of destructive drugs for inducing wholesome, natural and refreshing sleep. Designed to help physicians, Emmanuel workers and others.

Pritchett, H. Smith. The relations of Christian denominations to colleges: an address before the Conference on Education of the Methodist Episcopal Church, South, at Atlanta, Ga., May 20, 1908. N. Y., Carnegie Foundation for the Advancement of Teaching, [1908.] 26 p. Q. pap., gratis.

Public Schools Athletic League. Official handbook; ed. by Dr. Luther Halsey Gulick and Emanuel Haug. N. Y. American Sports Publishing Co., [1908.] c. 190 p. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.

Quain, Jones and Sir R. Quain's elements of anatomy; ed. by E. Albert Schäfer, Johnson Symington, T. Hastie Bryce. In 4 v. v. 2, pt. 1, Osteology, arthrology, pt. 2, Myology, angiology; v. 3, Neurology, pt. 1, Containing the general structure of the nervous system and the structure of the brain and spinal cord. 11th ed. N. Y., Longmans, Green & Co., 1908. Q. cl., v. 2, pt. 1, \$3.50; pt. 2, \$4.50; v. 3, pt. 1, \$4.

Quinn, Daniel. Helladian vistas. Yellow Springs, O., D. Quinn, 1908. c. 7+407 p. D. cl., \$1.50.

The author is pastor of St. Paul's, Yellow Springs, Ohio, and professor at Antioch College. He received his education at Athens, Greece, and is a fine Greek scholar. The book contains twenty-five essays which present all kinds of information connected with the long life of a portion of the Greek nation, chiefly that which inhabited or still inhabits the cities and provinces that now constitute the commonwealth of Greece or Hellas.

Rambuteau Comte Claude Philibert de. Memoirs of the Comte de Rambuteau; ed. by his grandson; tr. from the French by J. C. Brogan; with an introd. and notes by M. Georges Sequin. N. Y., Putnam, 1908. 32+324 p. pl. pors. O. cl., \$3.50 net.

A record of the experiences of the writer, who was chamberlain to Napoleon 1. In it the first Emperor of the French is seen in his familiar and everyday relations, and a detailed and animated account of the way in which the court informally amused itself or entertained in public and official functions is given. The work throws much light upon the character of Napoleon and those about him, and gives a graphic picture of French society of the period.

Rankin, Reginald. In Morocco with General D'Amade; with 35 il. from photographs and a map. N. Y., Longmans, Green & Co., 1908. 14+304 p. O. cl., \$2.50 net.

An account of the recent invasion of Morocco by the French troops under General D'Amade; the causes leading up to this step, with the feeling existing in Spain, Germany and Great Britain at the condition of things are carefully described. Mr. Rankin was at the time war correspondent for the *London Times*; he is author of "A subaltern's letter to his wife," etc.

Rau, Heribert. Beethoven: a biographical romance; tr. by S. E. Randolph, from the

- German of H. Rau. Bost., Oliver Ditson Co., 1908. c. 332 p. 12°, cl., \$1.50.
- Reuterdaahl, Arvid.** Theory and design of reinforced concrete arches; a treatise for engineers and technical students. Chic., M. C. Clark Publishing Co., 1908. c. 6+126 p. tabs., diagrs., 8°, cl., \$2.
Bibliography (2 p.).
- Reynolds, Mrs. L. Baillie, [formerly Gertrude M. Robins.]** The supreme test. N. Y., Brentano's, 1908. c. 342 p. D. cl., \$1.50.
The heroine is a charming young woman, heiress to a large fortune, which makes her the victim of fortune hunters. She has broken two engagements, believing the men are interested in winning her money more than herself, and is about to enter into a third, but before giving her word insists upon being left to herself for a time until she can be certain of her feelings. So she goes on a visit to an intimate school friend, who has charge of the house of a well-to-do widower with three children. He at first thinks the girl wicked and shocking—but gradually falls deeply in love with her. "The supreme test" is met finally.
- Richardson, Clifford.** The modern asphalt pavement. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1908. c. 9+629 p. figs. 8°, cl., \$3.
- Robinson, Ja. Harvey.** History: [a lecture delivered at Columbia University in the series on science, philosophy and art, January 15, 1908.] N. Y., Columbia University Press, 1908. c. 29 p. 8°, pap. (Add. pubs. for price.)
- Roe, Rev. E.: Payson.** A day of fate. N. Y., Dodd, Mead & Co., [1908.] c. 11-450 p. front. 12°, (Ajax ser.) cl., \$1.25.
- Romantic stories of famous families:** an account of certain noted English families, concerning the love stories and lives of bygone celebrities. N. Y., Scribner, [imported,] 1908. 176 p. pap., 40 c.
- Russell, C. E. B., and Rigby, Lilian M.** Working lad's clubs. N. Y., Macmillan, 1908. 12+445 p. il. 12°, cl., \$1.50 net.
- Saleeby, Caleb Williams, M.D.** Health, strength and happiness: a book of practical advice. N. Y., Mitchell Kennerly, 1908. 410 p. cr. 8°, cl., \$1.50 net.
- Sallustius Crispus, C. C. Sallusti Crispi Bellum Catalinae;** ed., with introd., notes and vocabulary, by Daniel A. Penick. Bost., Heath, 1908. c. 20+171 p. pls. map, 12°, (Gildersleeve-Lodge Latin ser.) cl., \$1.
- Sand, George, [pseud. for Mme. A. L. A. Dudevant.]** La petite Fadette; ed. by Madeleine Delbos. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 28+186 p. D. (Oxford modern French ser.; ed. by Leon Delbos.) cl., 60 c.
- Saunders, Marshall, [Margaret Marshall Saunders.]** My pets; real happenings in my aviary; il. from photographs. Phil., American Baptist Publication Society, [1908.] c. 283 p. 8°, cl., \$1.25.
- Selfe, Norman.** Machinery for refrigeration; being sundry observations with regard to the principal appliances employed in ice making and refrigeration, and upon the laws relating to the expansion and compression of gases; with descriptions and il. of the latest makes of ice making and refrigerating machines. Chic., Nickerson & Collins Co., 1908. cl., \$3.50; mor., \$4.50.
- Shaw, Albert.** Political problems of American development. N. Y., Columbia University Press, 1908. 12°, cl., \$1.50 net.
- Slattery, C.: Lewis, D.D.** The historic ministry and the present Christ: an appeal for unity. N. Y., Longmans, Green & Co., 1908. c. 5+3-37 p. D. cl., **50 c. net.
A sermon, by the rector of Christ Church in Springfield, Mass., delivered at the recent commencement of Berkeley Divinity School. Author makes a plea for a church unity which shall include all denominations, and though he is a member of the Protestant Episcopal church himself he shows that unity is not incompatible with a belief in the Apostolic succession in the ministry.
- Spargo, J.:** The spiritual significance of modern Socialism. N. Y., B. W. Huebsch, 1908. c. 94 p. D. hf. cl., *50 c. net.
The author of "The bitter cry of the children" explains why and how the socialist party became the victim of every fallacious theory grafted on it, and the successful efforts of modern socialists to rid themselves of these adventitious features. He also makes clear that socialism in its economic aspect is but a single phase of a great movement; that in every avenue of its activity, a higher meaning is connoted and that every socialistic aspiration is as important ethically as economically and politically.
- Spingarn, Joel Elias.** A history of literary criticism in the renaissance. 2d ed., rev. and augmented. N. Y., Columbia University Press, 1908. c. 3+11-350 p. 8°, (Columbia University studies in comparative literature.) cl., \$1.50 net.
Bibliography (6 p.).
- Steel, Mrs. Flora Annie Webster.** India through the ages: a popular and picturesque history of Hindustan; with maps. N. Y., Dutton, 1908. 16+368 p. 12°, cl., \$1.25 net.
- Sterling, Mary Blackwell, comp.** The story of Sir Galahad; retold from the Morte d'Arthur of Sir T. Malory and the original stories; 7 coloured plates. N. Y., Dutton, 1908. 14+224 p. 8°, cl., \$1.50.
- Stevens, S.: Eugene, M.D.** Philosophy of the great unconscious. Bost., Old Corner Book Store, 1908. c. 165 p. 12°, cl., \$1.50 net.
- Stewardson, Langdon Cheeves.** Sermon preached at the dedication of St. Paul's chapel, February 3, 1907. [N. Y., Columbia University Press,] 1907, [1908.] 18 p. 8°. (Add. pubs. for price.)
- Stimpson, W. C.** Foundry work: a practical guide to modern methods of moulding and casting in iron, bronze, steel, and other metals, including many valuable hints on shop equipment and management, useful tables, etc. Chic., American School of Correspondence, 1909, [1908.] c. 150 p. il. pl. diagrs., 8°, cl., \$1.
- Stoddard, J.: Tappan.** Quantitative experiments in general chemistry. N. Y., Longmans, Green & Co., 1908. c. 6+215 p. figs. D. cl., \$1.
Author is professor of chemistry in Smith College.
- Stoddard, W. B.** A lovable degenerate. N. Y., Cochrane Publishing Co., 1908. 160 p. 12°, cl., \$1.
- Stow, J.:** A survey of London: containyng the originall, antiquity, increase, moderne

- estate, and description of that citie; written in the yeare 1589 by J: Stow, citizen; ed. by H: Morley. N. Y., Dutton, 1908. 468 p. 12°, cl., *75 c. net.
- Strength of cylinders.** N. Y., Industrial Press, 1908. c. 32 p. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.
Contents: Hydraulic cylinders—general principles; Formulas for strength of thick, hollow cylinders, by J. H. Cooper; Design of thick cylinders, by T. A. Marsh; Charts and diagrams for the design of thick cylinders, by J. S. Holliday and J. S. Myers; Bursting strength of cast iron cylinders, by C. H. Benjamin.
- Swift, Jonathan.** Prose works; ed. by Temple Scott. v. 12, Portraits of Swift and Stella, by Sir F: Falkner; Relations between Swift and Stella, by Dr. Bernard, Dean of St. Patrick's; Bibliography; comp. by Spencer Jackson; Index. N. Y., Macmillan, 1908. 12°, (Bohn's standard lib.) cl., *\$1.25 net.
- Syers, Edgar and Madge, eds.** The boo' of winter sports; with an introd. by the Earl of Lytton. [N. Y., Longmans, Green & Co.,] 1908. 13+336 p. pls. figs. plan, O. cl., *\$4.20 net.
Contents. Introduction, by the Earl of Lytton; Bandy, by "Sticks"; Curling, by Bertram Smith; Skating, by Edgar Syers; Ski-ing by E. Wroughton; Tobogganing, notes for novices; Tobogganing, by C. Knapp; Valsing on the ice, by Ernest Law; Appendix A: Curling, skating, ski-ing, and tobogganing records. B: Rules of the International Skating Competitions. C: Some notes on winter-sport resorts. Index.
- Tarkington, Newton Booth, and Wilson, Harry Leon.** The man from home; with il. from scenes in the play. N. Y., Harper, 1908. c. 176 p. O. cl., \$1.25.
A play that ran in a Chicago theatre for a year and has run in New York since last August. "The man from home" is a lawyer from Indiana and the guardian of a pretty wealthy American girl who has been drawn into an engagement with an impecunious Englishman, the son of a duke. The family ask for an immense settlement, the lawyer refusing to grant it. He cleverly exposes them, winning the girl for himself. The time is the present. The scene is Sorrento, in southern Italy.
- Thackeray, Lance.** The light side of Egypt; containing 36 full-page il. in color. N. Y., Macmillan, 1908. 150 p. obl. 8°, cl., *\$2.50 net.
- Thackeray, W: Makepeace.** The rose and the ring; or, the history of Prince Giglio and Prince Bulbo: a fireside pantomime for great and small children, by W. A. Titmarsh. N. Y., Macmillan, 1908. 8+212 p. il. 16°, cl., *50 c. net.
- Toynbee, Arnold.** Lectures on the industrial revolution of the eighteenth century in England, popular addresses, notes and other fragments. New ed., together with a reminiscence by Lord Milner. N. Y., Longmans, Green & Co., 1908. 35+282 p. D. cl., \$1.
- Tredgold, A. F.** Mental deficiency. N. Y., William Wood & Co., 1908. c. 409 p. pls. figs. charts, 8°, cl., *\$4 net.
- Trowbridge, J: Townsend.** The vagabonds, and other poems; with il. by F. O. C. Darley, including a biographical sketch of the life of the author by Prof. H. L. Williams. N. Y., Hurst & Co., [1908.] c. 231 p. il. pls. 16°, 35 c.
- Trumbull, Loyal Wingate.** A manual of underground surveying. N. Y., Hill Publishing Co., 1908. 251 p. il. cl., *\$3 net.
- Tucker, Bp. Alfred Rob.** Eighteen years in Uganda and East Africa; with il. from drawings by the author, and a map. [N. Y., Longmans, Green & Co.,] 1908. 2 v., 16+359; 12+388 p. O. cl., *\$8.50 net.
Author is Bishop of Uganda, Africa. Devoted specially to the history of missionary life.
- Turner, Herbert Hall.** Halley's comet: an evening discourse to the British Association, at their meeting at Dublin, on Friday, Sept. 4, 1908. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 32 p. pls. por. O. pap., 35 c.
- Union (The) prayer-meeting helper for 1909.** N. Y., Funk & Wagnalls Co., 1909, [1908.] c. 124 p. nar. T. cl., 25 c.; 12 copies, \$2.50; 25 copies, \$4.75; 50 copies, \$9; 100 copies, \$15.
The purpose is to furnish the layman with means of preparation for the prayer-meeting. The material consists of scripture texts; practical and helpful notes on the same by the Rev. W. C. Stiles, Brooklyn, N. Y., and Prof. Robert Scott, Montclair, N. J., special articles on the conduct of prayer-meeting and other useful information. A page is reserved for marking attendance.
- Van Buren, Bp. Ja. Hearty, D.D.** Sermons that have helped. N. Y., Dutton, 1908. 8+218 p. 12°, cl., *\$1.25 net.
- Vay de Vaya and Luskod, Count.** The inner life of the United States. N. Y., Dutton, 1908. 16+450 p. 8°, watered silk, *\$4 net.
- Virgil [Lat. Virgilius] Maro, Publius.** The Æneid of Virgil translated into English verse by Theodore C. Williams. Bost., Houghton Mifflin Co., 1908. c. 29+456 p. O. cl., **\$1.50 net.
- Virgil [Lat. Virgilius] Maro, Publius.** Virgil; tr. by J: Jackson. [N. Y., Oxford University Press, (Amer. Branch,)] 1908. 424 p. D. cl., \$1.
- Voorhees, Gardner T.** Indicating the refrigerating machine: the application of the indicator to the ammonia compressor and steam engine; with practical instructions relating to the construction and use of the indicator and reading and computing indicator cards. Chic., Nickerson & Collins Co., 1908. cl., \$1; flexible mor., \$1.50.
- Waineman, Paul.** A summer tour in Finland; with many il. in color. N. Y., James Pott & Co., 1908. 8°, cl., *\$2.50 net; 34 levant, *\$5 net.
- Walford, Mrs. Lucy Bethia Colquhoun.** Leonore Stubbs. N. Y., Longmans, Green & Co., 1908. 344 p. D. cl., \$1.50.
A quiet English story. Leonore Stubbs returns to her father's house at the age of 21, an impecunious widow. First she is entirely set aside, but she soon makes her father know she understands him and influences her sisters in their matrimonial plans.
- Warner, Amos Griswold.** American charities; rev. and enlarged by Mary Roberts Coolidge; with a biographical preface by G: Elliott Howard. N. Y., Thomas Y. Crowell & Co., [1908.] c. '94. 22+510 p. D. cl., **\$2 net.
First edition was noticed in "Weekly Record," P. W., January 12, 1905, [1908.] Dr. Coolidge was

formerly associate professor of sociology in the Leeland Stanford Junior University. The biographical preface is by the head professor of political science and sociology in the University of Nebraska. She was a pupil and co-laborer of Dr. Warner, and has strengthened the text at every point with the most recent researches and tabulations.

Washburn, Mabel Thacher Rosemary. Ancestry of William Howard Taft. N. Y., Frank Allaben Genealogical Co., [1908.] c. 52 p. il. pls. por. 8°, (Genealogical miniatures; ed. by Mabel T. R. Washburn.) pap., \$1.

First of series of short genealogies of well-known families.

Wheeler, Ja. Rignall. Archæology: [a lecture delivered at Columbia University in the series on science, philosophy and art, January 8, 1908.] N. Y., Columbia University Press, 1908. c. 29 p. 8°, pap. (Add. pubs. for price.)

Wilbur, Sibyl. The life of Mary Baker Eddy. N. Y., Concord Publishing Co., 1908. 380 p. il. pors. 12°, cl., \$3.

Wilde, Oscar. The poetical works of Oscar Wilde, including poems in prose; with notes, bibliographical introduction, index and facsimiles of title-pages. Portland, Me., Thomas B. Mosher, 1908. c. 23+394 p. por. facsim., 12°, bds., *\$4 net, [750 copies;] Japan vellum, *\$8 net, [25 copies.]

Williams, Archibald. How it is done; or, victories of the engineer; describing in simple language how great engineering achievements in all parts of the world have been accomplished. N. Y., Thomas Nelson & Sons, [1908.] c. 484 p. il. figs. D. cl., \$1.25.

By the author of "How it works," "How it is made." Among the subjects treated are the following: Railroad engineering; A railway through the sea; The building of a big ship; Bridge building; Suspension bridges; Cantilever bridges: the Forth bridge; The Blackwell's Island bridge; The collapse of the Quebec Bridge; The building of the New Croton Dam; How the Nile was curbed; Notable reservoirs; The Panama Canal, Irrigation Canals, A tube Canal; Harbor works; Tunnels and tunneling; Mining and mines; Power from falling water.

Wilson, Edmund Beecher. Biology: [a lecture delivered at Columbia University in the series on science, philosophy and art,

November 20, 1907.] N. Y., Columbia University Press, 1908. c. 24 p. 8°, pap. (Add. pubs. for price.)

Woodbridge, F: Ja. Eugene. Metaphysics: [a lecture delivered at Columbia University in the series on science, philosophy and art, March 18, 1908.] N. Y., Columbia University Press, 1908. c. 26 p. 8°, pap. (Add. pubs. for price.)

Woodworth, Rob. Sessions. Psychology: [a lecture delivered at Columbia University in the series on science, philosophy and art, March 11, 1908.] N. Y., Columbia University Press, 1908. c. 29 p. 8°, pap. (Add. pubs. for price.)

Wordsworth, W: Intimations of immortality: an ode. Portland, Me., Thomas B. Mosher, 1908. c. 7+13 p. 24°, pap., *40 c. net, [925 copies;] bds., *60 c. net, [200 copies;] Japan vellum, *\$1 net, [100 copies.]

Wyneken, L. Ernest. Manuel Alanus. N. Y., Cochrane Publishing Co., 1908. 450 p. il. 12°, cl., \$2.

Yorke, Curtis, pseud. The other Sara. Bost., Dana Estes & Co., [1908.] c. 307 p. front. D. cl., *\$1.50.

A middle aged widow who keeps a small "queerio" shop in the east end of London is found to be the missing heiress of a large fortune. By the terms of the will she takes up her residence with her next of kin, an aristocratic west end family. Her cockney accent and impossible dress cause some of her snobbish relatives extreme anguish, but her shrewd sense and goodness of heart win her the esteem of others. She acts as fairy godmother, plays providence in a love affair and finally, when the choice between money and peace of mind comes to her, she decides in a way that is eminently satisfactory to the reader.

Zeitlen, Jacob. The accusative with infinitive and some kindred constructions in English. N. Y., Macmillan, 1908. 11+177 p. 8°, (Columbia University studies in English, 2d ser.) pap., **\$1 net.

Zell, F., and Genée, Franz Friedrich Richard. Boccaccio; or, the prince of Palermo, comic opera in three acts; [music] by Franz von Suppé; with English translation and adaptation by Dexter Smith. Bost., Oliver Ditson Co., 1908. c. 64 p. 12°, \$2.

RECENT FRENCH AND GERMAN BOOKS,

FRENCH.

BIRE, E. Romans et romanciers contemporains. J. Lannar. 8°. \$2.40.

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GERMAN.

BECK, Carl. Sonnenblicke vom lateinischen Amerika. Eine Kreuzfahrt nach Westindien, Columbien, Panama, u. Costa Rica. Berlin, L. Stinon, Nachf. 11., 8°, \$2.50.

DAUN, Berth. Die Kunst des 19. Jahrh. u. der Gegenwart. Ein Grundriss der modernen Plastik u. Malerei. Berlin, G. Wattenbach. 11., 8°, cl., \$6.60.

GEIGER, Ludw. Goethe u. die Seinen. Quellen-mässige Darstellg. üb. Goethes Haus. Leipzig, R. Voigtländer. 15 pl., cl., \$2.

HESSE-WARTEG, Ernst v. Amerika als neueste Weltmacht der Industrie. Neue Bilder aus Handel, Industrie u. Verkehr in den Vereinigten Staaten. Stuttgart, Union. 11., 8°, cl., \$3.30.

KNORTZ, Karl. Der menschliche Körper in Sage, Brauch u. Sprichwort. Würzburg, C. Kabitzsch. 8°, \$1.10.

MUTHESIUS, Karl. Goethe u. Pestalozzi. Leipzig, Dürr'sche Buchh. 1 facsim., 8°, \$1.50.

PANTENUS, Th. H. Geschichte Russlands von der Entstehung des russischen Reiches bis zur Gegenwart. Leipzig, R. Voigtländer. 1 map, 8°, \$2.35.

REICHARD, Rud. Die deutschen Feste in Sitte u. Brauch. Yena, H. Costenoble. 8° cl., \$1.65.

STRATZ, Rud. Herzblut. Roman. Stuttgart, J. G. Cotta. 8° cl., \$1.65.

VIEBIG, C. Das Kreuz im Venn. Roman. Berlin, E. Fleischel & Co. 8°, cl., \$2.50.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending September, 1908, and for the nine months ending the same, compared with the corresponding periods of 1907, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending September		9 months ending September	
	1907.	1908.	1907.	1908.
Free.....	\$287,959	\$219,794	\$2,351,923	\$1,806,969
Dutiable.....	306,031	247,019	2,335,847	1,888,426
Totals.....	593,990	466,813	4,687,770	3,695,395
<i>Imported from:</i>				
United Kingdom.....	\$334,847	\$248,499	\$2,381,445	\$1,844,024
France.....	29,700	28,437	380,333	201,576
Germany.....	151,581	132,732	1,267,349	1,070,015
Other Europe.....	60,081	37,620	456,793	394,488
British North America.....	8,570	11,128	110,354	111,125
Other Countries.....	9,211	8,397	91,586	73,167
Totals.....	595,990	466,813	4,687,770	3,695,395

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$10,298	\$9,182	\$115,061	\$124,062
Hawaii.....	8,665	5,779	80,877	71,415
Porto Rico.....	12,465	4,695	230,881	80,506
Philippine Islands.....	13,908	18,539	50,163	86,886
Tutuila.....				
Totals.....	45,336	38,186	476,982	362,869

The United States exported to Cuba books of domestic and foreign manufacture as follows: during September, 1907, \$31,198; in 1908, \$17,427; and for the nine months, ending September, in 1907, \$242,179, and 1908, \$213,195. To Panama, during September, 1907, \$2,234; 1908, \$2,558; and for the nine months ending September, 1907, \$28,848, and 1908, \$45,627.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$117,822	\$168,439	\$930,395	\$900,675
Belgium.....	1,143	1,300	17,354	29,026
France.....	5,249	3,333	89,814	68,957
Germany.....	12,643	11,687	107,620	115,214
Italy.....	2,106	1,506	20,244	18,417
Netherlands.....	4,106	604	15,750	8,145
Other Europe.....	5,576	3,246	44,451	37,979
British North America.....	242,020	227,843	1,694,521	1,782,441
Central American states and British Honduras.....	5,265	3,782	50,977	62,838
Mexico.....	26,314	18,392	239,324	156,783
Cuba.....	31,198	17,427	242,179	213,195
Other West Indies and Bermuda.....	3,572	3,491	27,581	49,551
Argentina.....	1,711	13,287	61,397	88,881
Brazil.....	6,090	33,943	61,143	312,688
Chile.....	2,867	1,129	95,218	62,526
Other South America.....	3,776	18,873	108,374	145,287
Chinese Empire.....	3,768	1,547	39,903	33,510
British East Indies.....	2,089	2,738	17,224	15,935
Japan.....	4,101	2,914	49,580	31,430
British Australasia.....	28,340	29,137	182,614	230,249
Philippine Islands.....	13,908	18,539	50,163	86,886
British Africa.....	2,897	499	20,143	21,140
All other Africa.....	486	571	5,418	4,451
Other countries.....	1,357	2,993	11,248	16,110
Totals.....	528,404	587,210	4,242,845	4,483,314

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$805	\$1,267	\$30,961	\$26,437
<i>Dutiable.</i>				
Books and other printed matter.....	3,393	4,561	43,426	32,844

Merchandise remaining in warehouse September 30, 1907, \$72,178. September 30, 1908, \$80,962.

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BERLIN CONFERENCE AND THE AMERICAN COPYRIGHT STATUS.

THE Copyright Conference at Berlin of representatives of the powers which are signatories of the Berne Copyright Convention, which has been in session, or in committee work, for a full month, closed last week, and the cable despatches bring brief word of its results. As the United States is, unfortunately, not a party to the Berne Convention, it could not participate in the conference, but representatives of the United States government, including the Registrar of Copyrights, were present and were of material helpfulness in connection with the work.

The despatches indicate that there is a large result from this conference in the direction of the unification of the term of copyright. The statement that the proposed international term is for fifty years, may represent a compromise based on an average or minimum period. But it is more likely that this is an error for the period of life and fifty years, adopted by France—the ideal toward which the friends of copyright have been working. Other details are summarized in the cable despatches, but the full report must be awaited before intelligent and useful comment can be made.

It is to be regretted, of course, that the United States has not been in a position to join with the other civilized powers, (Russia and Austria excepted,) now including Japan, which have entered into a comity of nations

in protecting the rights of authors—one of the great examples of world progress—but still ranges itself with Turkey and other uncivilized powers, as is suggested in the editorial of the New York *Evening Post*, reprinted elsewhere.

The United States, unfortunately, lags behind in every endeavor toward an international copyright system, for though it was largely instrumental in bringing about the Pan-American Conference held at Mexico City, in 1902, as well as that held at Rio de Janeiro in 1907, its ratification of the Mexico agreement as to international copyright was not obtained until 1908—years after the smaller countries had promptly registered their agreement, and did not become effective until July 1 of the present year.

It may be noted, also, that the example set by the United States in the manufacturing clause is beginning to bear fruit. There has been great indignation in this country and elsewhere against the new feature of the British patent law which requires that patented articles shall be manufactured in Great Britain to keep the British patent valid. This is rightly criticized as a wide departure from British policy, and as a serious encroachment on the internationally-recognized rights of inventors; but it is an exact counterpart in patent law of the policy which we invented and adopted in our so-called international copyright act of 1891.

It is understood to be the intention of the sub-committee of the Joint Committee on Patents to take up the copyright question as soon as the members get together in Washington early in December, and it is to be hoped that the administration of President Roosevelt may not close without the enactment of a better copyright law than is now on our statutes.

INTERNATIONAL COPYRIGHT CONGRESS.

THE International Copyright Congress held in Berlin completed its sessions on November 14. According to an Associated Press despatch the new convention adopted contains thirty articles, covering such matters as the following: The conformity of the rights of translations with the rights of the original; the inclusion of political articles in newspapers in copyright protection; the abolition of the reservation regarding musical performances; protection against the production of musical works on mechanical instruments except where the manufacturers already have obtained rights; the protection of literary and artistic works against reproduc-

tion by cinematographs; the protection of original cinematographic pictures against reproduction without permission, and the abolition of formalities within the copyright union, together with protection in the individual states belonging to the union from the legal regulations in the country of origin for a uniform period of fifty years.*

[*This is probably an error for life and fifty years.—Ed. P. W.]

THE BERLIN COPYRIGHT CONGRESS.

COMMENTING editorially on the conference of the International Copyright Congress, whose sessions were closed on November 14—lasting quite a month—the *New York Evening Post*, in its issue for November 17, says: "While its committee labors were in private, and the full text of the amendments which it has recommended to the Berne Convention for the protection of literary and artistic property has not yet been made public, enough is known to make it sure that this Berlin Congress has gone beyond the Copyright Conference at Paris in 1896. That body did little but express pious wishes ('*Vœux*'), which the delegates to Berlin have made it their business for the past month to endeavor to fulfill. No less than thirty-five countries were represented by some eighty-five delegates. The dispatches speak of 'the American delegates,' but, strictly speaking, there were none. The United States has not adhered to the Berne Convention. We have preferred to take our position alongside Turkey, Roumania, Ecuador, and other outside barbarians, though Japan has acceded to the Berne Convention, as one proof more of her desire to rank with civilized nations. As we still remain aloof, we were not entitled to representation at Berlin, and our 'delegates' there must have been admitted only as friendly observers and reporters.

"The chief purposes of the Berlin Congress were set forth by Professor Osterrieth, in his address at the first formal session. Lingered difficulties, ambiguities, and inequalities of copyright, were to be discussed and cleared up, if possible. The root idea of the Berne Convention was to give an author or artist the same protection for his property in a foreign country as he would have had if a native thereof. But this would mean a certain inequity in some cases. For example, France grants copyright for the life of the author and fifty years thereafter. Hence an Englishman, or a German, would get a more generous protection in France than a Frenchman would in England or Germany, where the term of copyright is shorter. A similar inequality might arise as between Germany and England. The latter gives copyright for forty-two years from publication, while a German author's rights extend through his lifetime and thirty years after his death. It is not necessary to show what intricacies would present themselves in the copyright relations of all these countries with Belgium, Italy, etc. There has been a growing feeling that the Berne Convention, noble as it was in aim, did not guarantee a square deal all

round. Hence, the movement to make copyright laws uniform in all civilized nations, so that there might be perfect equality of treatment. The arguments for such a course are set forth by Mr. Louis Delzons in the *Revue des Deux Mondes* of October 1st.

"But it was with simpler matters that the Berlin Congress principally concerned itself. They may be grouped under the general head of 'Art applied to industry.' Here belong all the questions relating to photographic reproductions of works of art; to the mechanical production of music; to the appropriation of the plans of architects. The Germans, French and Italians made also a special proposal for the protection of newspaper articles. It was admitted that they might be cited or discussed, but their entire reproduction or translation, without permission, was, it was contended, a violation of sound rules of copyright. The decision of the congress, it is stated, was to recommend that the use of political articles be permitted, unless expressly prohibited by the newspaper in which they appeared; while scientific, historical, or literary articles could not be reproduced without express permission. On the question of the reproduction of copyright music by mechanical instruments, it is reported that a compromise was reached; everything already in use is to remain untouched, but new compositions cannot hereafter be taken without the consent of the copyright proprietor. Naturally, all these changes will have to be made, if at all, by legislative or diplomatic action on the part of the countries involved.

"One object, or hope, of the Congress was to complete the circle of civilized states agreeing to the Berne Convention. Three great powers have stood apart, all these years, Russia, Austria-Hungary and the United States. Professor Osterrieth alluded, in his address, to the desirability of attracting these nations to the position which the other leaders of civilization have adopted. M. Delzons emphasizes the same point in his *Revue* article. And the dispatches say that the American delegates at Berlin agreed to recommend to their Government that the United States join finally in accepting the Berne Convention. We wish heartily that this might be done. There is no other ultimate solution to the problem of international protection of the property made by men's brains. But we are bound to say that we see no hope of Congress being brought to so rational a step to remove our reproach among the nations. It could not even be got to deal fairly with the moderate measure of copyright reform urged upon it during the past two years. And if any man asks the reason why, the answer lies on the surface. The theory of our tariff laws is that the foreigner is, not to be maintained in his rights, but to be attacked and pillaged. We must keep out his goods, or steal them if we can, be they coal and iron, or books and art. Even in the slight concession to decency, which was made in our international copyright act of 1890, it was necessary to introduce the odious "manufactured in this country," in order to placate the protectionists. It is the American protective

system which has steeped the minds of the people and Congress in the notion that we must do nothing to the advantage of the foreigner, even if it be demonstrably to our advantage also. That spirit it is which has prevented, and will long prevent, we fear, the American Congress from approaching the question of international copyright in an enlightened way. Russia may go in with the rest of the civilized world, and Austria may; but the United States will continue, while our protectionists have their way, to line up with Turks and Montenegrins in the treatment of literary and artistic property."

THE PAN-AMERICAN COPYRIGHT CONVENTION.

We print below the text of the Pan-American Copyright Convention signed at the City of Mexico, January 27, 1902. Although the convention signed at Rio de Janeiro August 23, 1906, provides by its 10th Article that "the provisions contained in the treaties of Mexico of January 27, 1902, shall be considered as replaced by the provisions of the present convention," the third convention has not been ratified by the United States, and, therefore, is still inoperative, so far as concerns the United States.

The Second Pan-American Convention signed at the City of Mexico January 27, 1902, was ratified by the Senate of the United States January 31, 1908, and by the President March 16, 1908. The ratification of the United States was deposited with the Mexican Government on March 31, 1908, and according to the provisions of Article 15 this treaty went into effect as between the United States and the other ratifying countries on July 1, 1908.

Following is the text of the President's proclamation in relation to this Mexican Convention of 1902:

PROCLAMATION.

WHEREAS, a Convention on Literary and Artistic Copyrights between the United States of America and the Argentine Republic, Bolivia, Colombia, Costa Rica, Chile, the Dominican Republic, Ecuador, Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Paraguay, Peru, and Uruguay, was concluded and signed by their respective Plenipotentiaries at the City of Mexico on the twenty-seventh day of January, one thousand nine hundred and two, the original of which Convention being in the English, Spanish, and French languages is word for word as follows:

Convention on Literary and Artistic Copyrights.

... Who, after having communicated to each other their respective full powers and found them to be in due and proper form, excepting those presented by the representatives of Their Excellencies the Presidents of the United States of America, Nicaragua and Paraguay, who act "ad referendum," have agreed to celebrate a Convention on literary and artistic copyrights, in the following terms:

ART. 1st. The signatory States constitute themselves into a Union for the purpose of recognizing and protecting the rights of literary and artistic property, in conformity with the stipulations of the present Convention.

ART. 2d. Under the term "Literary and Artistic works," are comprised books, manuscripts, pamphlets of all kinds, no matter what subject they may treat of and what may be the number of their pages; dramatic or melodramatic works; choral music and musical compositions, with or without words, designs, drawings, paintings, sculpture, engravings, photographic works; astronomical and geographical globes; plans, sketches and plastic works relating to geography or geology, topography or architecture, or any other science; and finally, every production in the literary and artistic field, which may be published by any method of impression or reproduction.

ART. 3d. The copyright to literary or artistic work consists in the exclusive right to dispose of the same, to publish, sell and translate the same, or to authorize its translation, and to reproduce the same in any manner, either entirely or partially.

The authors belonging to one of the signatory countries, or their assigns, shall enjoy in the other signatory countries, and for the time stipulated in art. 5th., the exclusive right to translate their works, or to authorize their translation.

ART. 4th. In order to obtain the recognition of the copyright of a work, it is indispensable that the author or his assigns, or legitimate representative, shall address a petition to the official Department which each government may designate, claiming the recognition of such right, which petition must be accompanied by two copies of his work, said copies to remain in the proper Department.

If the author, or his assigns, should desire that his copyright be recognized in any other of the signatory countries, he shall attach to his petition a number of copies of his work, equal to that of the countries he may therein designate. The said Department shall distribute the copies mentioned among those countries, accompanied by a copy of the respective certificate, in order that the copyright of the author may be recognized by them.

Any omissions which the said Department may incur in this respect, shall not give the author, or his assigns, any rights to present claims against the State.

ART. 5th. The authors who belong to one of the signatory countries, or their assigns, shall enjoy in the other countries the rights which their respective laws at present grant, or in the future may grant, to their own citizens, but such right shall not exceed the term of protection granted in the country of its origin.

For the works composed of several volumes, which are not published at the same time, as well as for bulletins or instalments of publications of literary or scientific societies, or of private parties, the term of property shall commence to be counted from

the date of the publication of each volume, bulletin or instalment.

ART. 6th. The country in which a work is first published, shall be considered as the country of its origin, or, if such publication takes place simultaneously in several of the signatory countries, the one whose laws establish the shortest period of protection shall be considered as the country of its origin.

ART. 7th. Lawful translations shall be protected in the same manner as original works. The translators of works, in regard to which there exists no guaranteed right of property, or the right of which may have become extinguished, may secure the right of property for their translations, as established in Article 3d, but they shall not prevent the publication of their translations of the same work.

ART. 8th. Newspaper articles may be reproduced, but the publication from which they are taken must be mentioned, and the name of the author given, if it should appear in the same.

ART. 9th. Copyright shall be recognized in favor of the persons whose names or acknowledged pseudonyms are stated in the respective literary or artistic work, or in the petition to which Article 4th of this Convention refers, excepting case of proof to the contrary.

ART. 10th. Addresses delivered or read in deliberative assemblies, before the Courts of Justice and in public meetings, may be published in the newspaper press without any special authorization.

ART. 11th. The reproduction in publications devoted to public instruction or chrestomathy, of fragments of literary or artistic works, confers no right of property, and may therefore be freely made in all the signatory countries.

ART. 12th. All unauthorized indirect use of a literary or artistic work, which does not present the character of an original work, shall be considered as an unlawful reproduction.

It shall be considered in the same manner unlawful to reproduce, in any form, an entire work, or the greater part of the same, accompanied by notes or commentaries, under the pretext of literary criticism, or of enlargement or complement of an original work.

ART. 13th. All fraudulent works shall be liable to sequestration in the signatory countries in which the original work may have the right of legal protection, without prejudice to the indemnities or punishments, to which the falsifiers may be liable according to the laws of the country, in which the fraud has been committed.

ART. 14th. Each one of the Governments of the signatory countries shall remain at liberty to permit, exercise vigilance over, or prohibit, the circulation, representation and exposition of any work or production, in respect to which the competent authorities shall have power to exercise such right.

ART. 15th. The present Convention shall take effect between the signatory States that ratify it, three months from the day they communicate their ratification to the Mexican Government, and shall remain in force among all of them until one year from the date it

is denounced by any of said States. The notification of such denouncement shall be addressed to the Mexican Government and shall only have effect in so far as regards the country which has given it.

ART. 16. The Governments of the signatory States, when approving the present Convention, shall declare whether they accept the adherence to the same by the nations who have had no representation in the Second International American Conference.

In testimony whereof the Plenipotentiaries and Delegates sign the present Convention and set thereto the Seal of the Second International American Conference.

Made in the City of Mexico, on the twenty-seventh day of January, nineteen hundred and two, in three copies written in Spanish, English and French, respectively, which shall be deposited at the Department of Foreign Relations of the Government of the Mexican United States, so that certified copies thereof may be made, in order to send them through the diplomatic channel to the signatory States.

... And whereas, it is provided by its Article xv that the said Convention "shall take effect between the signatory States that ratify it, three months from the day they communicate their ratifications to the Mexican Government;"

And whereas the said Convention has been ratified by Guatemala, Salvador, Costa Rica, Honduras, and Nicaragua, and their ratifications were deposited with the Government of Mexico respectively as follows: April 25, 1902; May 19, 1902; June 28, 1903; July 4, 1904; and August 13, 1904;

And whereas the ratification of the Convention by the United States was deposited with the Government of Mexico on March 31, 1908;

Now, therefore, be it known that I, Theodore Roosevelt, President of the United States of America, have caused the said Convention to be made public, to the end that the same and every article and clause thereof may be observed and fulfilled with good faith by the United States and the citizens thereof.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

Done at the City of Washington, this ninth day of April, in the year of our Lord one thousand nine hundred and eight, and of the Independence of the United States of America the one hundred and thirty-second.

THEODORE ROOSEVELT.
By the President: ELIHU ROOT,
Secretary of State.

THE friendship formed by Emerson and Carlyle at Craigenputtock lasted during their lives. There is an unpublished legend to the effect that on the one evening passed at Craigenputtock by Emerson, in 1833, Carlyle gave him a pipe, and, taking one himself, the two sat silent till midnight, and then parted, shaking hands, with congratulations on the profitable and pleasant evening they had enjoyed.

ADVERTISING MEN IN A MINSTREL SHOW.

FOUR hundred advertising men gathered at the Plaza Assembly Rooms, on East Fifty-ninth Street, New York, on the evening of November 12, as the invited guests of the Representatives Club of New York, a social organization formed by the magazine solicitors about a year ago, and for nearly two hours listened to the songs and jokes of seventeen of the club members who gave a minstrel show for their benefit.

"It was a good show all the way through," according to *Printer's Ink*, "and did credit to the histrionic ability of the amateur coons. Even though a joke or song was aimed at the heads of some of the guests, the victims didn't mind the good-natured knocks."

The cast included Owen H. Fleming (*Scribner's*), interlocutor; Don M. Parker (*McClure's*) and Will C. Izor (*Uncle Remus—The Home Magazine*), tambos; David J. Gillespie (*World's Work*) and John H. Livingston (*Country Life in America*), bones. Six dusky belles were impersonated by Royal P. Smith (*Outing*), Frank Lovejoy (Wallace C. Richardson's list of farm papers), Frank Sniffen (*Harper's*), C. A. Porter (*Review of Reviews*), W. T. Woodward (*Scribner's*) and Roy Barnhill (*Cosmopolitan*). Escorts to the ladies were: O. B. Merrill (*Youth's Companion*), E. G. Pratt (*Butterick Trio*), O. S. Kimberly (*Country Life in America*), L. E. Paine (*McCall's*), Frank L. E. Gauss (*McClure's*) and R. Chomeley-Jones (*Review of Reviews*).

After the show was over the visiting members were invited down stairs, where a lunch with trimmings was served.

IS PART OF THE "INFERNO" A FORGERY?

DANTEISTS will be interested to learn the full character and extent of Prof. Luigi Righetti's evidence tending to prove that the eleventh canto of Dante's "Inferno" is a forgery by Jacopo Dante, who, in a dream, after his father's death, is said to have discovered the hiding place of the lost cantos of the "Paradiso." The fact that the "Inferno" contains thirty-four cantos, while the "Purgatorio" and "Paradiso" contain thirty-three each, has long puzzled scholars who are aware of the poet's craze for three and its multiples, as well as his mathematical idea of form even in the number of lines to a canto. Still his words in "Purgatorio" xxxiii, 136-141, "Reader, had I more ample space for writing, I would sing, at least in part, of that sweet draught whereof I could never have had enough; but seeing that all the sheets assigned to this second Cantica are filled, the instructions of my art suffer me to proceed no further," are not entirely convincing, and Danteists have usually accepted the first canto of the "Inferno" as an introduction to the entire "Commedia" and thus have maintained the mystic uniformity.

BILLIKEN.

BILLIKEN, the "Good-Luck God," has finally reached the East, and promises to add to the gayety of the nation if not in helping along business.

Billiken, the grinning little Japanese image, is the craze of the hour. His cult is spreading all over America. His worshippers are increasing every minute. He is a maker of happiness, a chaser of frowns. You must smile back at him. When you smile you are bound to feel in a good humor. When you are in a good humor everything seems brighter; you work with a better vim; you see the hopeful sides of things instead of the



Reg. U. S. Patent Office Copyright, 1908
By The Craftsman's Guild,
The Billiken Co., Chicago.

BILLIKEN.

worst. He throws a spell over you that has the same effect as mental healing. You feel that you can do anything—and back of all achievement lies confidence. That is why Billiken brings luck. Billiken is not sold. That would break his spell. He is loaned to you for 100 years, at the rate of one cent a year, paid in advance. Billiken is made in a number of different sizes, who may or may not be seated on a throne. He was made by a girl in the Craftsman's Guild in Chicago some months ago. Since then he has been reproduced and has made thousands smile. Leading book and stationery houses have found him a trade bringer and many have exploited him in window displays to their advantage. He will attract custom and increase profits simply because that smile is contagious. Every man who sees it will want to purchase more or less goods. Consequently Billiken will be a factor in the development of prosperity. The image may be ordered from The Billiken Company, at the Old Colony Building, Chicago, or from their Eastern agents, The Billiken Sales Co., 90 Centre Street, New York City.

SALE OF H. W. POOR'S LIBRARY.

THE first two sessions of the sale of the first part of the famous library of Henry W. Poor, at the auction room of the Anderson Auction Company in New York City, on November 17, attracted a notable company of collectors. Among the spectators and bidders were Mrs. John D. Rockefeller, Jr., Beverly Chew, Robert Collier, Mrs. Joseph Pulitzer, Lucius Wilmerding, Alvin Krech, United States Senator Henry C. Lodge, State Senator Thomas F. Grady, Theodore L. De Vinne, and Sol Lichtenstein. Other prominent buyers were represented by agents, who bid on various items for them. The attendance was unusually large, the new auction rooms being taxed to accommodate the crowd.

One of the most interesting items sold was the complete set of autograph letters of the Presidents of the United States, every President being represented by a full autograph letter signed, except Andrew Johnson and Theodore Roosevelt. The letters of George Washington, Abraham Lincoln, and that autographic *rara avis*, Zachary Taylor, were particularly fine. After spirited bidding, this set, in a folio volume, in fine binding by Bradstreet's, was knocked down to George D. Smith for \$930.

Another very interesting set of autographs consisted of twelve full autograph letters of Robert Browning laid in a volume of the work entitled "Letters of Robert Browning to Various Correspondents," edited by Thomas J. Wise, two volumes printed in London, in 1895. The twelve letters are among those printed in the work. This item was also secured by G. D. Smith for \$370.

"The Aldine Ammonius Hermeus," Venice, 1503, from the library of the great Aldus, with a large number of manuscript notes by him, the Cox copy, only one other such annotated copy of this work known to be in this country, brought \$255.

The Aldine Livy, five volumes, Venice, 1518-23, all first editions, and Vols. I, II and III, containing the autograph signature of Jean Grolier, the distinguished bibliophile of the sixteenth century, from the Thomas J. McKee collection, also went to G. D. Smith for \$1025.

Robert Allot's "England's Parnassus," London, 1600, binding by Stikeman, the first poetical anthology of English literature, fetched \$210.

"The Catholicon of Joannes Balbus," folio, Moguntiae, 1460, believed to have been printed by John Gutenberg, the fourth book printed with a date, defective copy, the first fifty-one leaves, which are missing, having been supplied by leaves from a Strassburg edition, was sold for \$1175 to G. D. Smith. This was the top price of the day. Mr. Poor bought this volume at the Bishop Hurst sale some years ago for \$710.

Major John André's Journal, Bibliophile Society publication, on hand-made paper, brought \$102.50.

Robert Beverley's "History of Virginia," London, 1705, binding by Mansell, sold for \$100.

Reminiscences of Henry Angelo, fencing

master, extra illustrated, London, 1828, binding by Rivière, sold for \$290.

An extra illustrated copy of the poetical works of Lord Byron, London, 1839, the insertions including a two-page autograph letter of the Countess Guiccioli, realized \$390.

The first day's sale realized a total of \$18,388.

There was another large attendance at the second day's sale on November 18. The highest price was \$990, which F. W. Morris paid for a French manuscript Book of Hours of the Virgin Mary, a beautiful example, believed to have been executed in Paris at the beginning of the sixteenth century, with twelve full-page miniatures and thirty smaller ones.

For an *editio princeps* of the "Imitation of Christ," by Thomas à Kempis, folio, Augsburg, circa 1471, in binding by Riviere, \$960 was paid by Mr. Morris.

"A Roman Missal," manuscript on vellum, of Italian execution and written in the fifteenth century, realized \$700.

Among the other rarities of the day's two sessions were the following:

The Kelmescott Press Geoffrey Chaucer, \$220.

La Fontaine's "Psyche and Adonis" and "Poems d'Adonis," Paris, Didot le Jeune, 1795, \$310.

Milton's "Paradise Lost," the first edition, with the fourth title-page, London, 1668, \$410.

The Passion, a series of fifteen plates engraved on copper by Albert Durer, 4to, 1508-12, \$300.

"Rubáiyát of Omar Khayyám," translated into English verse by Edward FitzGerald, the rare first edition, original wrappers, \$330.

Portraits, playbills and obituaries of Edwin Forrest, collected and arranged for Augustin Daly by Augustus Toedteberg, in two volumes, binding by Stikeman, \$425.

The second day's sale realized \$18,200.

The session on November 19 brought the sale to a close. The highest figure of the day was \$490, fetched by a copy of the extremely rare "History of the Wars of New England with the Eastern Indians," by Samuel Penhallow, published in 1726. This is a record price. Pliny's "Historia Naturalis," 1472, was sold for \$300.

A first edition of "The Downfall of Robert Earle of Huntington, Afterward Called Robin Hood of Merrie Sherwodde," by Anthony Munday and Henry Chettle, quarto, London, fetched \$152. This is the McKee copy. Only three copies of this rare play have been sold at auction in the last eighteen years.

Pierre De Nolhac's "Louis xv. et Marie Leczinska," one of the Goupil series of historical monographs, and a remarkable example of modern bookbinding, sold for \$190.

Robert Southey's annotated and corrected copy of "The Famous History of the Valiant Prince Palmerin of England," used by the poet in making his English edition, published in 1807, fetched \$127.

The total for third day's sale was \$10,249, making the total so far \$46,837. It is now believed that the grand total will be more than \$200,000, or more than \$50,000 over the famous Thomas J. McKee library sale.

MILTON BOOKS ON EXHIBIT.

In commemoration of the three hundredth anniversary of the birth of John Milton, a notable collection of books, manuscripts, and portraits of the poet has been placed on exhibition in the main hall of the Lenox Library, on Fifth Avenue, New York City. Although the anniversary does not occur until December 9, the exhibit is now ready, and will be accessible to the public for one month, perhaps longer.

Everything placed on exhibition is the property of the library, and while lack of space has made it impossible to display the entire Lenox collection of Miltoniana, practically all the important and significant events in the life of the poet are covered.

Among the volumes selected for exhibition, and of particular interest to students of the life of Milton, are several time-worn books said to have been a part of the poet's own library. They bear the autograph of the owner, and on the blank page of one, Rosse's "Mel Heliconium," is a sonnet written in Milton's handwriting, and signed "J. M." There is also a large volume of Cooper's "Thesaurus," found many years ago by J. Payne Collier; it is supposed to have belonged to Milton, since it contains copious marginal annotations in what appears to be his handwriting.

Nine separate first-edition copies of "Paradise Lost" are also shown. Their dates of publication range from 1667 to 1669, and in each the title-page shows some variation from its companions.

It is in the later editions, however, that the first real indication of appreciation of Milton's genius comes to the fore. In one of the earliest of these may be seen an engraved portrait of the author, under which is inscribed Dryden's famous tribute to Milton.

If any one volume may be said to be of more value than its neighbors, it is the first edition of "Comus, a Maske," presented at Ludlow Castle, 1634. Of Milton's later prose writings, essays, of a political character, and the like, there is a large assortment.

Upstairs, in the art gallery, is hung the oil painting by Munkacsy of "The blind Milton dictating Paradise Lost to his daughters," while on the first floor 150 or more portraits of the poet are shown.

WIDE-AWAKE METHODS FOR SELLING POST CARDS.

Good cards, well displayed, are half sold. Post cards in most cases, according to *Playthings*, "might be called a side line, very few dealers selling them exclusively. Did you ever consider whether you are using the same methods to dispose of your post cards as you are of your regular stock? Are you displaying them and putting price tags on them as you do your other stock? How many of your customers would know that you sold post cards if you did not display them, but kept them in the background somewhere in boxes? You would realize in a moment that if you did this with your regular stock, your sales would be exceedingly small. There is

a large amount of profit in selling post cards, the percentage in most cases far exceeding that which you make on your regular stock. Therefore, it naturally follows that you use the same methods in selling them. You should display in a group all the birthday cards you carry, all floral cards, all art cards, and all comic cards; but they should not be mixed up so that it takes the customer considerable time to find what he wants.

DISPLAY PRICE TAGS.

"In this way, it is easy to display price tags, and the dealer will not be afraid to use quantities of these price tags when he considers that they are very inexpensive when procured in bulk. If a man decided to sell a standard article at half its standard price, how many, do you think, he would sell if he did not display that price? In ninety-nine cases out of one hundred, he could not sell one. But still the majority of dealers use this method and expect to sell their post cards. Another thing absolutely necessary in selling post cards, if success is desired, is that the stock be kept clean and well dusted.

SELLING OLD STOCK.

"You may have in stock a large number of post cards that you believe you cannot sell—nobody seems to want them. Now, if you will take these cards and write on them such phrases as 'Greetings from—,' 'Birthday Greetings,' and numerous other phrases, they can easily be disposed of. There are several ways of doing this: You can use the regular gold pasters, or you can buy for a few pennies a tinseling outfit and write the phrases on the cards. When doing this, you will be agreeably surprised to see how many dirty spots you can cover up.

"Window displays have always been one of the best methods of disposing of post cards, but they must be displayed so that he who walks by may see. Displayers can be strung together, making long rows and filling up the window from the ceiling down, or they can be used from the ceiling halfway down, leaving the bottom of the window for artistic arrangement. For the interior of the store, a card rack, which will hold one hundred cards, can be used with great satisfaction.

CARDS A NECESSITY.

"If you have the impression that the post-card trade is decreasing, you have a much mistaken idea. The post card is no longer a fad, but a necessity, for the simple reason that most people are lazy, to a certain extent, and it is easier to send a post card than a letter; therefore they will always be used. Hereafter it will be necessary for all dealers to use a little more thought in buying their stock of post cards. The public is becoming educated to the fact that there are large quantities of beautiful post cards manufactured today, and for that reason, will not buy a great deal of the dirty cheap trash that has been on the market in the past. You do not buy your regular stock because it is cheap. You want good stock, and at a price at which you can make a fair profit. To say the least, post cards are certainly cheap

enough when one considers that one can buy excellent cards for one dollar a hundred and sell them for two dollars and fifty cents, making a profit of one hundred and fifty per cent. It must be remembered that post cards are expensive at any price, provided they are hard to sell, or that the public does not desire them. Study ways and means for disposing of post cards; also the grade of cards your customers desire, and you will be greatly surprised at the end of the year, when you figure up the large amount of profit you have made on post cards. Study the post card business and use business methods to dispose of your cards, and realize that the public does not have to buy cards, but is easily led by the good selling methods used in other lines of trade."

According to some pessimists the post-card trade is declining. It is pointed out that some 250,000,000 less cards have been imported from Germany during the past year than came in the year before. The difficulty in France is pointed to as an indication of the trend of the business, and the reduced trade of England is also invoked as representative of the general decline of the business.

Good reasons exist for all these seeming reductions in business. German imports have declined because American manufacturers are increasing their output. The French crisis has arisen over a question of postage cost, not of cards, and the reduction of trade between the United States and England is due to the same reason as with Germany.

Consequently, as the *American Stationer* assures its readers, neither manufacturers nor dealers need worry about the prospect for business. No dealer will be injured. His trade will be quite as good and he will be in position to furnish quite as good cards as ever.

So attractive and inexpensive an article as a post-card will never lose its popularity. It will always sell, and while certain grades may not be wanted in the future, in the main there will be a good business continuously. The post-card is a feature of business and social life which has become almost a staple.

POPULAR ENGLISH BOOKS IN OCTOBER.

ACCORDING to the London *Book Monthly* of "the battalions of books that descended upon the trade in October," perhaps the "best sellers," so far as one can judge, have been the following:

The War in the Air, by H. G. Wells. *Bell*.
 Lewis Rand, by Mary Johnston. *Constable*.
 Miss Fallowfield's Fortune, by Ellen Thorncroft Fowler. *Cassell*.
 The Diva's Ruby, by F. Marion Crawford. *Macmillan*.
 Catherine's Child, by Mrs. Henry de la Pasture. *Smith, Elder & Co.*
 Salthaven, by W. W. Jacobs. *Methuen*.
 Reminiscences of Lady Randolph Churchill, by Mrs. Cornwallis West. *Arnold*.
 The Life of James McNeill Whistler, by E. R. and J. Pennell. *Heinemann*.

A HISTORY OF THE FIRST EDITIONS OF LONGFELLOW'S WORKS.

THERE has just been privately printed, through the generosity of Mrs. Jacob Chester Chamberlain, "A Bibliography of the first Editions in Book Form of the Writings of Henry Wadsworth Longfellow," compiled largely from the collection formed by the late Jacob Chester Chamberlain, with assistance from his notes and memoranda, by Luther S. Livingston.

The first editions of Hawthorne's books exhibited by the Grolier Club, in New York, in December, 1905, in honor of the centenary of Hawthorne's birth, were, for the most part, from Mr. Chamberlain's collection, and he prepared the catalogue of the exhibition. This catalogue was virtually a bibliography of Hawthorne's first editions. It was Mr. Chamberlain's intention to prepare similar exhibitions and similar bibliographical catalogues of the books of the other great American authors, whose first editions he collected with such skill and with such success. His sudden death made this impossible, and to Mr. Livingston has come the task of taking Mr. Chamberlain's scattered notes and, with his books as a groundwork to build upon, to prepare somewhat upon his plan, the series of bibliographies of which this one of Longfellow's writings is the first.

Mr. Livingston, as explained in his prefatory note, in preparing this work has tried to make much more than a mere list of the first editions of Longfellow; rather, with Longfellow's own help in copious extracts from his letters, he has tried to make it a readable account—the story of Longfellow's books. The work has been prepared, primarily, for collectors, and the majority of collectors care for first editions in book form only. To have taken each poem from its first appearance in newspaper or magazine and to have traced it through its various reappearances in separate volumes or collected works, often more or less altered, to its final and definitive appearance, would have been pleasant and profitable, but that work has been left by Mr. Livingston for him who undertakes a variorum of Longfellow's writings. Mr. Livingston's effort has been to give a description of each book which contained for the first time in a book, anything of Longfellow's writing. Beginning with school-books and those early efforts, printed at the author's own expense, the first editions of which consisted of a few hundred copies only, he follows his work year by year as his audience increases, and the first editions of his later books numbered many thousand copies.

Scattered all along these earlier years are the "Annuals;" and characteristic books they were of a period now passed away! No author was too great to find a place for his work in an "Annual," and, as we look over the volumes now, it seems as if none were too obscure.

The arrangement is chronological, by actual date of publication so far as can be traced, though this is not always the date upon

the title-page. The custom of postdating books is an old one. Books sent out toward the end of one year, in order that they may not so soon lose their freshness, are dated as of the next year. In the case of most of the "Annals," also, they, like almanacs, were published the year before. It may lead to confusion to find the "Atlantic Souvenir" of 1827 entered under the publication date of 1826, and this arrangement is something of an innovation. But a strict chronological arrangement has seemed best, and when a particular book is sought for, a reference to the short-title check list in the pages immediately following, or a reference to the index, will indicate the page required.

Collectors will perhaps miss from this bibliography some volumes among their numerous "first illustrated editions" and "first separate editions." There seemed, however, to be little necessity for including these. Other books about Longfellow, besides the few described, contain letters or other minor material by him, as do also catalogues of dealers in autographs, but these are of slight interest to collectors and not worthy of description. It is hardly to be supposed that every volume within Mr. Livingston's restricted area which is entitled to a place in this compilation has been described, and he will be glad to receive information regarding omitted titles.

While the extracts from Longfellow's journals and the letters published in the authorized "Life" and "Final Memorials," have been the source of much of the information given in this volume, Mr. Livingston has tried to look further and expand, where possible, upon the information there given, and with rare exceptions extended quotations in the bibliography are from letters heretofore unpublished. George W. Greene, was one of Longfellow's closest and most intimate friends, and to him he wrote freely and frequently about his books and his work. The manuscripts of existing letters written by Longfellow to Greene, more than five hundred in number, were acquired by Mr. Chamberlain, and from these many of Mr. Livingston's extracts have been made.

The portrait which serves as a frontispiece to the volume is reproduced from a photograph kindly loaned by Longfellow's daughter, Mrs. J. G. Thorp. In sending it to Mrs. Chamberlain, she writes: "I am sending you a photograph of my father which I do not think has ever been reproduced in any of the published editions of his works. It seems to us a very good likeness indeed. I do not know just when it was taken, but should think it might have been about 1870."

The reproduction of title pages throughout the volume are all size of originals except the "Michael Angelo," which is reduced.

"To Mr. Chamberlain, by nature and training a scientist and an investigator, who took up book-collecting as a pastime and relaxation from more serious business," Mr. Livingston says his acknowledgments are first due. "All who knew him marveled at his keen insight, his good memory for details, his power to see the crucial point, to remember the exact page and line where the variation was to be sought. Months at a time I saw him

almost every day, and those talks on first editions are remembered with pleasure and regret."

The work is prepared with the painstaking exactness which characterizes all of Mr. Livingston's work. The typographical make-up is luxurious. There are two editions, one hand-made paper at \$3 net, and a few copies on Van Gelder paper, at \$10 net, for which Dodd, Mead & Co. will take orders.

THE COMMERCIAL AGENCIES ON THE BUSINESS OUTLOOK.

BOTH *Dun's* and *Bradstreet's* report a decided improvement in retail trade. They attribute it to the result of the elections, the arrival of seasonable weather and the execution of orders contingent on Taft's election. *Bradstreet's* says:

Election results and the advent of more seasonable weather in some sections of the country were helpful to trade this week, and except in parts of the South where the holding of cotton interfered, collections also have shown improvement. In wholesale and manufacturing lines the tone of business shows most marked improvement. Orders which were conditioned on election results have been confirmed and many new ones placed, the net result being an enlargement of the volume of business at first hand over recently preceding weeks.

Many industrial concerns have announced an increase of capacity and of running time. . . . In some sections the weather is still reported too warm to retail trade, but even here there is visible an increased disposition to take hold.

Dun's notes the placing of orders for remote delivery and liberal preparations for the holiday trade. It says:

Seasonable weather has stimulated retail trade, while manufacturing plants are more active and numerous new undertakings have been started. Sentiment is more hopeful regarding the commercial future, orders being placed for remote delivery, which is a noteworthy improvement over the conservative attitude formerly conspicuous. Preparations for holiday trade are on a liberal scale, and there is a feeling of confidence that renders holders reluctant to do business when concessions are sought. All the leading industries have increased output, some having already received large contracts, while others operate more freely in anticipation of orders to come. . . . Commercial credits are extended more freely, and there is some improvement in mercantile collections.

NOTES ON AUTHORS.

CHARLES DANA GIBSON, to rest up from his close application, in Paris, to painting in oils, has accepted an offer from *Collier's* to go West for a few weeks to furnish some studies in black-and-white of Western characters.

MARY MACLANE, the novelist, of Butte, Mont., according to the *New York Tribune*, has not mysteriously disappeared, as was reported, but is living in a quiet, cheap hotel in the south end of Boston. Here, she says, she is meditating another assault on "the literary foibles of the world."

GUGLIELMO FERRERO, the Italian historian, arrived in New York City, November 13, on the steamship *La Savoie* from Havre. He will spend a few days in New York before going to Boston, where he will deliver a few lectures before proceeding to Washington. Later, he will lecture at many colleges through the country. He is known especially for his Roman history researches.

OBITUARY NOTES.

JOHN A. SCHLENER, the well-known stationer of Minneapolis, founder and at one time president of the National Association of Stationers and Manufacturers in 1905-1906, died at a sanitarium near Milwaukee, Wis., on November 5. Mr. Schlener was born in Philadelphia, February 24, 1857. He opened up in the stationery business on his own account in Minneapolis twenty-five years ago.

DR. EDWARD CAIRD, who eighteen months ago resigned the Mastership of Balliol, died two weeks ago. Dr. Caird was born March 20, 1835, at Greenock. He became tutor at Merton College, Oxford, in 1864, professor of moral philosophy at Glasgow University in 1866 and Master of Balliol in 1893. He was the author of "Philosophy of Kant," the volume on "Hegel" in the *Blackwood's Series*, "Critical Philosophy of Emmanuel Kant," "The Religion and Social Philosophy of Comte," "Essays on Literature and Philosophy," "The Evolution of Religion," "The Evolution of Theology," etc.

DR. WILLIAM KEITH BROOKS, professor of zoölogy at Johns Hopkins University, died in Baltimore November 12. Dr. Brooks was born in Cleveland, O., March 25, 1848; was graduated at Williams College in 1870 and received from that institution, as also from Hobart and Pennsylvania, the degree of LL.D.—while Harvard gave him Ph.D. He was one of the leading biologists of the country. His writings include a "Handbook of Invertebrate Zoölogy," and several special treatises, the chief among which entitled "The Oyster," is the first thorough consideration of this crustacean, and gained for him the Maryland sobriquet, "The father of oyster culture."

PETER B. McCORD, an artist and cartoonist well known in the newspaper world, died at his home in Newark, N. J., November 10, of lung trouble. Successively connected with the Philadelphia *North American*, the St. Louis *Globe-Democrat* and the Newark *Evening News*, his name and the clover leaf sign which invariably accompanied it were familiar to many thousands. Besides his talent for pen and pencil drawing he was a clever water-colorist and a connoisseur of Japanese art. Only recently a book from his pen, "Wolf, the Memoirs of a Cave-Dweller," a tale of primitive man in America, was published by B. W. Dodge & Company. It was illustrated with a number of very original drawings by the author.

PHILIP F. VAN EVEREN, whose name has been connected with perforated numbers and book covers for nearly forty years, died suddenly at his home in Central Valley, Orange County N. Y., on Saturday morning, November 14. He was born in Columbia County, N. Y., March 8, 1839. He was educated in the common schools and later attended Eastman's Business College, at Poughkeepsie, N. Y., where, after the completion of his studies, he taught for some years. In 1867 he removed to Brooklyn, N. Y., and became a teacher of bookkeeping and a lecturer on commercial law in the Adelphi Academy.

He was connected with the New York Silicate Slate Company for a short time, after which he opened an office at 191 Fulton Street, New York City, removing later to 116 Nassau Street, where he continued until the building was torn down to make room for the Nassau Chambers. He then removed to 60 Ann Street, where he has ever since remained. He is survived by his wife, a son, Horace, a daughter, and several grandchildren. His business will be continued by his estate.

MRS. ANNIS LEE WISTER, widely known as a translator of German novels, died on November 15 at the home of Dr. Horace Howard Furness, the Shakespearean scholar, at Wallingford, Pa., where she had lived for several years. Mrs. Wister was born October 9, 1830, in Philadelphia. She began writing in 1864, and in a few years her translations were being read throughout the country. In 1888 thirty volumes were published from her pen. One of her best-known translations was "The Old Mam'selle's Secret." Mrs. Wister lived in an atmosphere of culture all her life. Her father, the Rev. William Henry Furness, was the first pastor of the First Unitarian Church in Philadelphia. During the agitation of the slavery question just before the war he was known throughout the country as an abolitionist. Her husband, Dr. Caspar Wister, was one of the most prominent physicians of Philadelphia and a close friend of Dr. S. Weir Mitchell. Captain Frank Furness, the architect, and Dr. Horace Howard Furness are survivors of the original family. Owen Wister, the novelist, is her nephew.

GEORGE H. SPRINGER, since 1870 in charge of the Boston branch of the American Baptist Publication Society, died suddenly at his home in Dorchester, Mass., on October 27. Mr. Springer was born in Livermore, Me., in 1849. In his early boyhood his father moved to Yarmouth, where the son had the advantages of a good academy of high standing at that time. From the academy he went to the business college in Poughkeepsie, N. Y. He went to Philadelphia in a carpet store, where he remained about one year. He then entered the service of the American Baptist Publication Society and soon held the position of head bookkeeper. He so won the esteem of Dr. Griffith, general secretary of the Society, that, in 1870, he was put in charge of the Boston branch of the Society, whose store was at that time in Tremont Temple. The burning of the Temple in 1879 drove the business into narrow quarters on Beacon Street, until it removed to its present ample store, 256 Washington Street. Under Mr. Springer the branch had great prosperity. He was a man of fine business mould. His thirty-eight years as a public servant of the denomination greatly endeared him to the Baptists of New England. He was ever beaming with a kindly nature. He was a member of the Boston Baptist Social Union and of the City Mission Society. During the years that *The Watchman* was owned by the late Thomas Nickerson Mr. Springer had connection with the paper in its partial management.

LITERARY AND TRADE NOTES.

RICHARD G. BADGER has just ready a novel of life in the Southern Pacific entitled "Lila Sari," by William Lee Howard.

HENRY ALTEMUS COMPANY have just ready Herman Lee Meader's new book, "Cupid, the Surgeon," which will meet the high expectations of those who may have read the author's former book, "Thro' the Rye."

It is possibly appropriate that the sales of a book for the young, which includes an airship, should soar upwards. Henry Holt & Company announce that have already had to send Miss Alice Calhoun Haines's "Luck of the Dudley Grahams" to press for the third time.

G. P. PUTNAM'S SONS have ready this week a new volume of essays by Lady Ritchie (Thackery's talented daughter), entitled "Blackstick Papers," dealing with men and books and other matters; "The Lincoln Centennial Medal," already fully described by us; also, the fourth volume of the English translation of Guglielmo Ferrero's monumental work on "The Greatness and Decline of Rome."

SMALL, MAYNARD & COMPANY announce an important new contribution to the literature of psychical research—a discussion of "The Coming Science," by Hereward Carrington, author of "The Physical Phenomena of Spiritualism." A distinguished member of the American Society for Psychical Research who read the book in the manuscript pronounced it "the sanest and most telling book in defence of the subject yet penned."

A. WESSELS Co. have gotten up an ingenious advertisement of Beatrice Grimshaw's "Vaiti of the Islands." It is a map of Australia and outlying islands of the Pacific, within a border on which names of the fifteen islands are described through which "Vaiti lives, loves and flits." Any bookseller or his clerk who returns this map to the publisher with the names in the border pricked in the right geographical position will receive a complimentary copy of this entertaining novel.

"THE Letters of Jennie Allen to Her Friend Miss Musgrove," published by Small, Maynard & Co., that delightful volume of homely human humor, is making its way into the hearts of readers. The first large edition has been exhausted and is followed by another large edition. Booksellers will not go wrong in recommending this book to customers who are in need of a good laugh. The pathetic spots in the book will do no hurt either owing to the humanizing element in them.

P. BLAKISTON'S SON & COMPANY, Philadelphia, publishers of medical and scientific books, have disposed of their retail stock. While they do not intend giving up the jobbing trade altogether, they will confine themselves chiefly to their own publications. This move was rendered necessary by the demand for more office and stock room owing to the increase in business. The firm was estab-

lished in 1843 and has, therefore, been in the retail business sixty-five years. It is probably the last of the older houses to do away with this department.

LUTHER W. HOPKINS, 833 Calvert Building, Baltimore, Md., has written and published an interesting contribution to the literature of the war between the States, entitled "From Bull Run to Appomattox: a Boy's View." Mr. Hopkins was a member of the Sixth Virginia Regiment, C. S. A., General Jeb Stuart's Cavalry, and served from 1861 to 1865, entering the service when he was seventeen years old. While historically correct, so far as could be corroborated and of interest to students of history, the account is intended more particularly for the youth.

The volume of sermons by Robert Collyer, who celebrated his eighty-fifth birthday on November 18, "Where the Light Dwelleth," recently published by the American Unitarian Association, proves to contain a number of sermons included in the American volumes "The Life That Now Is," "Nature and Life," etc., now published by the Lothrop, Lee & Shepard Co. This fact was overlooked by the American Unitarian Association, we understand, in importing an edition in sheets of this work published by the British and Foreign Unitarian Association, and it seems fair to all concerned to make this statement.

BAKER & TAYLOR Co. have in preparation for publication early next year a new story by Juliet Wilbur Tompkins, entitled "Open House," which will deal with life in the vicinity of New York City. They are also planning to bring out "Banzai," by an anonymous writer "Parabelum," over which German readers have become almost hysterical. Nearly 300,000 copies are reported as already sold and the demand still continues. "Banzai" gives the story of an imagined invasion of the United States by Japan, in which the Japanese would be lastingly triumphant were it not for a friendly German-American alliance, as well as some very timely assistance in the art of war rendered by certain American inventors.

FLEMING H. REVELL COMPANY have just brought out an acceptable little volume of poems by the late Mrs. Merrill E. Gates, entitled "Hymns of Nature and Songs of the Spirit." Mrs. Gates will be recognized as the wife of the former president of Rutgers and Amherst Colleges, and later as United States Commissioner of Indian Affairs. The poems of this volume have already appeared in many current periodicals and many have made their permanent place in hymnals and anthologies. As indicated in the title, it is their appeal to the Christian life and experience that has made Mrs. Gates' poems as widely read and it is quite certain that this volume will hold a warm place among the religious lyric poetry of the day.

THE J. B. LIPPINCOTT COMPANY have just brought out a study of "Modern Spanish Painting," by A. G. Temple, director of the Guildhall Gallery, London. It deals with the painters of Spain from the time of Goya to the present, and it is illustrated by sixty pho-

togravure reproductions of the most notable recent Spanish paintings and illuminated initials. They have also just ready "A Hand Book for Cement Works Chemists," by Frank G. Gatehouse, intended primarily for cement-works chemists, although it may be found of use in other laboratories of allied character. They will publish at once "The Princess and Curdie," George Macdonald's little classic, which will be gotten up in the same sumptuous holiday style in which "The Princess and the Goblin" appeared last year, with water color illustrations and handsome binding.

THOMAS Y. CROWELL & Co. have just ready an important religious book entitled "The Character of Jesus," by Dr. Charles Edward Jefferson, pastor of the Broadway Tabernacle, of which *The Outlook* says: "Among the many books on the life of Jesus Christ this volume has a place by itself. It deals not with the teachings or the life, except indirectly or incidentally. It is neither biographical nor interpretative. Nor is it theological. It is not an argument for his divinity, nor even for his supreme humanity. It is not argumentative. Even in the last chapter, on the 'Greatness of Jesus,' the author maintains his self-mastery. He gives in twenty-six chapters simply an analysis of Christ's character; he leaves the character to be its own witness, and permits the reader to draw his own deductions. We do not recall anything quite like this in the various works which make up the world's Christological library."

DOUBLEDAY, PAGE & Co. have just ready "The Passer-By," a novel of New York society life of the hour, by Prince Pierre Troubetzkoy, who married Amélie Rives, author of "Augustine, the Man." Prince Troubetzkoy is a portrait painter who has made a profound study of the expression of the psychology of his sitters. Some of his thoughts on this subject he wrote about, but generally destroyed his written work. His talented wife found the beginnings of this story and persuaded him to finish and publish it. Also ready for the bookseller are "Problems of To-day," Andrew Carnegie's book, said to be written to swell the tide of socialism; Ray Stannard Baker's "Following the Color Line," now used as supplementary reading in the colleges of Russia; "Hunts with the Jor-rocks," by Handley Cross, illustrated in color by G. Denholm Armour; and "The Midsummer Night's Dream," with illustrations from the paintings of Arthur Rackham.

CHARLES M. ROE, for the past two years business manager of the American Baptist Publication Society, has resigned his position with the Society to accept a flattering offer made him by Dr. J. H. Kellogg, proprietor of the sanitarium and of various other enterprises at Battle Creek, Mich. The resignation will take effect January 1, 1909. The severance of Mr. Roe's relations with the Society, which have extended over twenty-two years at Chicago and in Philadelphia, is an occasion of very great regret on Mr. Roe's part as well as on the part of the officers of the

Society. It is only the prospect of doing better for himself and his family, and the offer of work in many respects similar to that in which he has been engaged, which induces Mr. Roe to make the change, and only its inability to compete pecuniarily with an ordinary business house which compels the Society to acquiesce in it. Mr. Roe's services both as manager of the Chicago branch and as general business manager have been more than satisfactory.

LITTLE, BROWN & Co. have just ready Lilian Whiting's new book, "Paris, the Beautiful." Few writers have so reached the real heart of a city as has Miss Whiting in this book. Many have sung of the surface gaiety and glitter, the boulevard and café restlessness of the brilliant capital. But Miss Whiting has gone deeper. She gives an insight into the hidden springs of the real Parisian character, the solid foundation which underlies the polish and elegance always associated with things French. Miss Whiting has been in Paris many times. She knows the city geographically, historically and artistically. Every phase of modern life there is familiar to her. She is quick to discern the good and beautiful; she is sympathetic in describing its glories and never-failing charm. She has the keenest appreciation of the splendid position the city holds in the van of modern progress. She gives the highest praise to its scientific and artistic achievements. And over all her accounts of these different centres of Parisian life she throws the glamour of her own deep love for the city.

THE JOHN LANE COMPANY bring out this week "Cornish Characters and Strange Events," by S. Baring Gould, a companion volume to "Devonshire Characters," which attracted so much attention last season. Few counties have produced such a crop of remarkable men as the Duchy of Cornwall. The isolation of the country has resulted in producing remarkable individuality among its inhabitants and the rocky and dangerous coast has bred in times past a hardy race of wreckers and smugglers. The book carries numerous illustrations from old prints, etc. Under the title "Memoirs of a Past Generation" they also publish this week a work which throws an interesting light on the family and social life of the early Victorian period, 1813-1855. For this time, during which a great social revolution was quietly in progress, the records of the life of the people are still buried in unpublished diaries and letters, and this is one of the first authentic intimate glimpses. The story is told with simple straightforward realism in the personal letters of a family. The book has numerous illustrations from portraits, prints, etc. An appropriate holiday gift book in the *Golden Thoughts Series* is also just ready, entitled "Golden Thoughts from the Hebrew Prophets," edited, with a preface, by F. G. Montefiore. These books are bound in cloth and leather, printed upon a specially manufactured paper, with end papers and cover design by Charles Ricketts and border designs by Laurence Hausman. They have also just ready "A Poor Man's House,"

by Stephen Reynolds, not fiction, but a true account of the experiences of the author as inmate of "a poor man's house," the home of a Devon fisherman; and "A Spanish Holiday," by Charles Marriott, illustrated in water color.

E. P. DUTTON & Co. publish this week "The New Illustrated Bible Dictionary," edited by the Rev. William C. Piercy, dean and chaplain of Whiteland College, Chelsea, Eng., assisted by nearly one hundred of the leading Biblical scholars, orientalists and archaeologists of the day. All the material is original, each important article being signed by its author. Where there is a difference of opinion, upon matters of detail, cross-references are given to enable the reader to study both sides. The volume contains one thousand pages, profusely illustrated, with maps and diagrams, and a bibliography that deserves special attention. They have also just ready "A History of British Water-Color Paintings," with a chronological list of the painters, giving dates of birth and death and brief accounts of their lives, etc., by H. M. Cundall, illustrated with fifty reproductions of famous pictures in colors, forming a finely illustrated monograph of the water-colorists of England and the rise of this branch of the art of painting from small beginnings to its present importance and popularity; the first volume of a new edition of by J. A. Crowe and G. B. Cavalcaselle's "History of Painting in Italy," edited and supplemented with notes by Edward Hutton, to be complete in three volumes, brought out by arrangement with Dent & Co.; "The Canterbury Puzzle, and Other Curious Problems," a collection of entertaining problems, by Paul Hardy; also, a biography of "Baldassare Castiglione, the Perfect Courtier," by Julia Cartwright, (Mrs. Ady.) gives a readable account of one of the most interesting personalities of the Italian Renaissance. They will bring out next week a new and revised edition, with new maps, of Bartholomew's "Handy Reference Atlas," which has been out of print for some time.

JOURNALISTIC NOTES.

THE statement by *Die Welt am Montag*, a weekly journal, that it had received absolutely reliable information that the sum of \$50,000 was paid by the German government for the suppression of the Kaiser's interview, which was to have been printed by the *Century Magazine*, is emphatically denied by all connected with the *Century* and also by Dr. Hale, the author of the article.

The *Fortnightly Review* for November contains "Literature in Drama," by E. A. Baughman, a very timely article in view of the really literary writers who are now turning their attention to play-writing; "Ferdinand Brunetiere," by Eugène Tavernier; "Tolstoy and the Tolstoyans," by Aylmer Maude, and "The American Presidential Election," by Sydney Brooks, written before the election, of course, but giving a very clever dissertation upon the fact how little real difference exists between the two parties.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

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W. Abbott, 141 E. 25th St., N. Y.

Notes of an Expedition Through Mexico and Cal., J. W. Audubon, folio, 4 colored plates, pt. 1, all published. N. Y., 1852.

Robert Adams, Fall River, Mass.

On Horseback, Anderson.

What We Want.

Handbook of Wrestling, Leonard, 2 copies.

Riding and Driving Horses, Gibbey.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

History County Limerick, Ireland.

Coues' Key to North American Birds.

Bailey, Handbook of Birds of Western U. S.

Shadow of His Hand, Rose Porter.

Volo, Arthur Lovell.

Power, Jan., 1908.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

S. H. Ford's Origin of Baptists Traced Back by Milestones on the Track of Time.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.

Answers to Prayer, by Muller. Pub. by Revell.

Amer. Code Co., 83 Nassau St., N. Y.

Atlas of New Jersey. Survey Map Co.

American Society of Mechanical Engineers, 29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Edwards, D. B., History of Texas.

De Bow's Review, and other Southern magazines. Any Virginia Histories.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

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Memoirs of Dr. Thomas Evans.
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Hasluck, Book of Photography.
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Jenks, Hist. of Doctrine of Con. in Eng. Law.
Pike, History of Crime.
Whiteway, Principles of Penal Science.
Wines, American Prisons.
Dixon, Jno. Howard and Prison World of Europe.

Asher & Co., 13 Bedford St., Covent Garden, London, W. C., Eng.

Irving, Washington, Works, 27 vols. N. Y., 1882, and following.
Gildersleeve, Problems of Greek Syntax.
Wilson, Jas., Works, 3 vols. Pub. under the direction of B. Wilson, Philadelphia, 1804.
American Catalogue of Books, a set.
Barr, Mental Defectives. Phila., 1904.
Grissold, List of Novels and Tales Dealing With American Country Life. 1890.
Grissold, List of Novels and Tales, with the History of N. America. 1895.
Hemphill, Chaucer's Pronunciation. Boston, 1893.
Kiplingiana, 16mo. New York, 1901.
Largodell, Summary of the Law of Contract. Boston, 1880.
Lewis, Plato Against the Atheists. N. Y., 1845.
Page, T. N., Fastime Stories. N. Y., 1894.
Pike, A., Prose Sketches and Poems. Boston, 1834.
Proceedings of American Soc. of Mechanical Engineers. 1907.
Santayana, Interpretations of Poetry and Religion. N. Y., 1900.
Ternyson, Idylls of the King, ed. by Rolfe. Boston, 1896.
Tiffany, J., On Government and Constitutional Law. Albany, 1867.
Wallace, J. W., Cases Argued in the Supreme Court, 23 vols. Washington, 1864-'76.
Weeden, Economic and Social History of New England, 2 vols. 1890.
Willoughby, Territories and Dependencies of the U. S. N. Y., 1905.

Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany

Hart, American Nation, 28 vols.
Winsor, History of America, 8 vols.

Wm M. Bains, 1213 Market St., Phila., Pa.

Supplement A. L. A. Historical Reference.
Foley's American Authors.
Pater, Child in House, ed. 350 copies. Copeland. Boston, 1895.
Century Dictionary of Names.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Fletcher's Annual Library Index, 1905.
Patriotic Addresses in America, ed. by M. R. Howard. Pub. in N. Y., 1887.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Alex. Hamilton's Works, old ed.
50 Years in a Md. Kitchen.
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Lichtenberger's German Theology.
Sheridan's Comedies, ed. Matthews. Osgood, '85.
Waggner, Bookkeeping Simplified, Double Entry System, 2 copies. Philadelphia, 1887.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

Science and Health, 1st and early eds.
Poem, Christ and Christmas, 1st ed.
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Geo. M. Beckwith, 268 E. 35th St., Chicago, Ill.

Parton's Life of Voltaire, 2 vols.
Narrative and Critical History of U. S., by Justin Winsor, vol. 8 only.

Munsey's Magazine, April, 1898, several copies wanted.
Miles, N. A., Military Europe. 1898.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

History of New Bedford, Dicketson. 1858.

F. B. Berry, 300 Communipaw Ave., Jersey City, N. J.

Rounds' Printers Cabinet, 1857.
Menamin's Printers' Circular, 1865.
Dickinson's Topographic Advertiser, Boston, 1846-'47.
Any items interesting to printers.

Frank Black, 959 So. Sawyer Ave., Chicago, Ill. [Cash.]

Encyclopedia Britannica. Black or Scribner.
History of Materialism, Lange, 3 vols.

Bobbs-Merrill Co., Indianapolis, Ind.

Barbara, Book of Schools and College Sports.
Harp of a Thousand Strings; or, Laughter for a Lifetime.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Holy Days and Holidays, Deems.
Poems of Jean Paul Richter.

Book Exchange, Toledo, O.

Mermaid Series, Arden of Feversham.
Merimee, Colomba and Carman.
Dole, Omar, Multivarium ed. 1895.
Thompson, Rubaiyat of Omar Khayyam.
Lehmann, Song Cycle; In a Persian Garden.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Columbia Coll. Studies in Pol. Sci. and Pub. Law, vol. 3, no. 2, '93. \$1.50.
Eclectic Mag., June, Sept., Dec., '44; Aug., '46; Jan., '48; Feb., March, July, Aug., '55; Feb., Dec., '05.

School of Mines Quar., vols. 1-5, any nos.

Boston Theosophical Book Concern, 687 Boylston St., Boston, Mass.

Scott-Elliott, The Story of Atlantis.
Blavatsky, Isis Unveiled.
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 Earle, Ralph, Earle and His Descendants.
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Silk Culture in California, C. Williams.
 Sewing and Garment Drafting, M. L. Blair. Webb Pub. Co.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Ami Khan, and Other Poems, by L. M. Davidson. Pub. originally in 1829.
 Poems of Margaret M. Davidson, with Biography Sketch, by Irving. Pub. in 1841.
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Brown's Book Store, 20 W. 125th St., N. Y.
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Fale's History of Common Law.
 Brodix's Patent Cases, vols. 2, 3, 5, 13.
 Robinson's Patents.
 Elliott's Roads and Streets.
 Queen Caroline Trial, vol. 1.

Campion & Co., 1305 Walnut St., Phila., Pa.

Rimmer's Anatomy.
 Watson's Annals, ed. of 1830.
 Bastian's Evolution of Life.
 Rhys, David, Primitive Religion.

Carnegie Library, Atlanta, Ga.

Beaumarchais, Marriage of Figaro, English trans.
 Dumas, fils, Demi-Monde; Henry III. and his Court, English trans.
 Alfred de Vigny, Chatterton, English trans.
 Lemaître, Impressions of the Theatre, English trans.
 Malloy, Famous Plays, English trans.

The City Library, Springfield, Mass.

Swinburne, George Chapman, a Critical Essay.
 Compendium of Drawing, vol. 2. Amer. Sch. of Correspondence.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
 Encyclopedia Britannica, with rack and also without rack.

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 Fisher, Mediæval Empire.
 Leger, Hist. of Austria-Hungary.
 Seeley, Life and Times of Stein.
 Rogers, Six cents of work and Wages.
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Ripley, Races of Europe.

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Edward Ellis, old paper covered stories.
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Cornell University Library, Ithaca, N. Y.

Electrochemical and Metallurgical Industry, vols. 1, 2, 3, 4, nos. 1-6.

C. P. Cox, 257 W. 125th St., N. Y.

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W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

MacMaster, Hist. of U. S., vols. 3 and 4 only.
 Buckman, Old Steamboat Days of Hudson.
 Butler, Joseph, Character.
 Mitchell's School Geog. About 1880.

John F. Davies, Silver Bow Block, Butte, Mont.

Lerd, Beacon Lights of History, 15 vols.
 Mcrley, English Men of Letters, Harper's Portrait ed., 38 vols.
 Scott, Waverley Novels, Buckner Lib. ed., 30 vols.

Davis' Book Store, 41 W. 42d St., N. Y.

System of Nature, by Baron De Holbach.
 Monograph on Flavoring Extracts, by Joseph Harrop.

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Scholcraft's Narrative Journal of Travels. 1821.
 Read's Female Poets of America. 1859.
 Second-hand book catalogues.

Denholm & McKay Co., Worcester, Mass.

History of Hackfield-Bassett Co., Springfield.
 History of Deerfield, Sheldon.
 Aleph the Chaldean, Burr. Whitaker.
 Mrs. Caudle's Lectures, Jerold.
 Jim, Twing. Sun Flower Pub. Co.
 Painter's Manual, R. C. Miller.
 Science and Art of Phrase Making, Brown. Short-hand Pub. Bureau.
 Kipling, Outward Bound ed., all vols. after 13.
 Century Dictionary.
 Stoddard's Lectures.

Denver Dry Goods Co., Denver, Colo.

Peoples' Banks, a Record of Economic Success, by Henry Wolf.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Barber's Porcelain, etc., of U. S.
 2 copies Lowndes of Carolina, Chase.
 Ragnarok, Donnelly.
 Scottish Hist. From Contemporary Writers, ed. by Powell.
 Transcripts and Reprints From Original Sources. Longmans.
 Greek and Roman Civilization, Fling.
 Life of Langdon W. Moore.
 Dickens, Dombey & Son, 2 vols.; Tale of Two Cities, Barnaby Rudge, 2 vols, Pickwick Papers, 2 vols.; Riverside ed., green cl.

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Armorial General (Gouda, 1884 and '87).
Gourdon D'Geneuillac L'Art Heraldique, Paris, 1889,
in English.
Woodward and Burnett, Treatise on Heraldry, 2 vols.
Rejuvenation of Miss Semphore.

Chas. H. Dressel, 559 Broad St., Newark, N. J.
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Joseph Rhodes Buchanan's Anthropology.

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Among the Sioux, by R. J. Cresswell.

E. F. Dutton & Co., 31 W. 23d St., N. Y.

Dracula, by Bram Stoker.
Early Settlers of Maryland, Ethan Allen. Pub. 1865.
Pellico, My Prisons.
Earle, Old Time Gardens, \$2.50 ed. Macmillan.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Lectures on India, by Caleb Wright.
A Lawyers' Examination of the Bible.

Peter Eckler, 35 Fulton St., N. Y.

Hebrew Mythology, Science of Bible.
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Rabelais, Works on.
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Love Among the Artists, Shaw. Pub. by Brentano's.
Love Letters of a Violinist, by Mackaye, complete ed.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Sunday-School Harmonist. About 1850.
Philosophy of Life, Davis.
Marino Marinelli.
Treasure of David, vols. 4 and 7, or set.
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Adams' Works, vols. 1 and 10.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

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Walks and Talks of Amer. Farmer in England, by
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Horace Walpole and the Strawberry Hill Press.

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Pierre Loti, Aphredite.

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Hovey's Fruits of Amer.
Aldum, J., On the Vine. Wash., 1828.
Rafinesque items.
Forestry and Sylviculture books.
Bull. Internat. Railway Congress, 1903-1907, Eng. ed.
Beale, Hist. Sperm Whale, 1st ed. Circa 1837.
Caton's Deer and Antelope Amer. 1877.
Ramsay, David, of S. Car., pamphlets by.
Amer. Jour. Archaeology, vol. 4.
Goethe's Elective Affinities, in English.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
Temple and Templars, by Russell H. Conwell.

J. K. Gill Co., Portland, Ore.

Hamerton's Stevensoniana. Formerly Pub. by Wes-
sels.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Smith, M. D., Recollections of Two Distinguished
Persons. Phila., 1878.
Pirckney, Edw. Coates, Poems, 1st ed.

John L. Grant, 145 Genesee, Utica, N. Y.

Merriman, Grey Lady.

George Gregory, 5 Argyle St., Bath, Eng.

Cleaver's Plain Sermons on the Blessed Sacrament.
Sennets and Poems, by Mrs. Dark. 1818.
Watson, Bacterial Sewage Disposal.
Du Bellay's Poesies.

Lefroy, Memorials of Bermuda, 2 vols.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Webb's Compendium Irish Biography.
Blackburn's Trial of Christ.
Wiseman's Lectures on Shakespeare.

**Francis P. & Lathrop C. Harper, 437 Fifth Ave.,
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Cooper, Townsend ed.
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Notes and Queries, General Index for 3d and 5th
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Mansel, Limits of Religious Thought.
Nichols, Galvanometer.

F. B. Hartnaff, 49 Pearl St., Hartford, Conn.

Barrie, My Lady Nicotine.
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Crile, Surgery of Respiration.
Crile, Methods of Controlling Blood-Pressure.
Crile, Problems in Relat. to Surgical Operations.

George P. Humphrey, Rochester, N. Y. [Cash.]

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Prayer Book of Edward VII.
Jago's Text-Book on Bread Making. London, 1895.
Bar-Asha, a Romance, by E. S. Brooks.
Treatise on the Art of Painting, by Cennino Cennini.
Household ed. Waverley Novels, T. & F. Kenil-
worth, Fortunes of Nigel, ea. 1 vol.; St. Ronan's,
2 vols.; Talisman.

H. R. Huntting Co., 317 Main St., Springfield, Mass.

Matthew Pratt Family of Weymouth. Pub. Boston,
1889.
Economic Disposal of Town Refuse, by Goodrich.
Flora's Happy Days, by F. P. Perry. Alliance Pub.
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Jonathan Edwards' Works, 4 vols.

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 Maine Reports, vols. 21, 57, 61, 63, 76, 82.

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 The King and His Kingdom. Putnam.
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U. P. James, 127 W. 7th St., Cincinnati, O.
 The Tattler, ed. by Aitkin, 4 vols., cl.

William R. Jenkins Co., 851 6th Ave., N. Y.
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 The Last Time, by J. A. Seiss.
 Young Man's Friend, by Eddy.

E. W. Johnson, 2 E. 42d St., N. Y.

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 Any history of Westchester Co., N. Y.
 Winchell, Sketches of Creation.
 Orpheus C. Kerr Papers, 1st Series.

Johnson's Bookstore, 313 Main St., Springfield, Mass.

Moorey's History of Ireland. Pub. by Patrick Donehue.

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 American Sportsman's Library, hf. mor. Macmillan.

Max H. Kaufman, 257 W. 116th St., N. Y.

Davis, Introd. of Logic of Algebra. Wiley.
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H. L. Kilner & Co., 824 Arch St., Phila., Pa.

Life of John Gerard, by Father J. Morris, S.J.
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 Chatra and Chinita, L. P. Heaven.

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y.

Densmore, How Nature Cures.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.

Mason, M., Aeronautica. London, 1838.
 Cavallo, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.

Christ's Folk Among the Apennine. Pub. by Wiley.
 My Diary of the North and South, by W. H. Russell, English ed., 2 vols., containing maps, etc.
 With the Band, Chambers.
 Poems, Phillips Brooks.
 The Boy's King Arthur, by Sidney Lanier, 1st ed. C. S. S., 1880.
 Century Dictionary of Names, good clean copy.
 The Battle Summer, by Ike Marvin. Scribner, New York, 1849 or '52.
 Prayer Book, trans. into Iroquois, by E. Williams.
 Prayer Book, trans. into Iroquois by Queen Anne. About 1700.
 Chinmie Fadden, 1st ed.

Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.

Flush Times of Alabama and Mississippi, by Joseph G. Baldwin. Appleton & Co., 1853.
 Oddities in Southern Life and Character, ed. by Henry Waterson. 1883.
 Squiers, Peru, Incidents of Travel, etc. N. Y., 1877.

Leary, Stuart & Co.—Continued.

Von Tschudi, J. J., Travels in Peru, trans. by Ross. London, 1847.
 Reisen durch Sudamerika, by J. J. Von Tschudi, 5 vols., either in German or translation if any. Leipzig, about 1850.
 Baudelier, The Gilded Man. Appleton.
 Schmeisser and Vogelsant, Gold Fields of Australasia, trans. by Louis.
 The Captivity of Hans Stade of Hesse in A.D. 1547-1555, Among the Wild Tribes of Eastern Brazil, trans. by Tootal and annotated by R. F. Burton. London, Hakluyt Society, 1874.

Isaac Levine, 505 Kimball Hall, Chicago, Ill.

Mark Twain, 1st eds., in good condition: Huckleberry Finn, Tom Sawyer, Innocents Abroad, etc.
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 Chivers, T. H., A Gift for the Beautiful. 1853.
 Chivers, T. H., Virginalia. 1853.
 Chivers, T. H., The Sons of Usna. 1858.

Library of Congress, Washington, D. C.

Magazine of History, vol. 1, no. 1, Jan., 1905; vol. 2, nos. 1, 2, 3, 6, July, Aug., Sept., Dec., '05; vol. 3, nos. 1, 2, 3, 4, Jan.-April, '06.

Library of the Univ. of N. C., Chapel Hill, N. C.
 Stoddard's Lectures, complete set.

Little, Brown & Co., 254 Washington St., Boston.
 Two Summer Girls and I.

B. Login & Son, 1328 3d Ave., N. Y.

Brain, nos. 7-48.
 All works on epilepsy.
 Journal of Pathology and Bacteriology, vol. 2-6.

Long & Kiler, 11th Ave. and High St., Columbus, O.
 8 Patten, Economic Basis for Protection. Lippincott.
 Tyler, Three Men of Letters. Putnam.
 Oncerdonk, History American Verse. McClurg.

John T. Loomis, 1726 Corcoran St., Washington, D. C.

Bolles, The Practical Bank.
 Cairns, New Interpretation of Principles of Political Economy.

Smart, Introduction to Theory of Value.
 Adams, The State in Its Relation to Industrial Action.

Hopkins, Political Parties in the U. S.
 Hart, Introduction to Study of Federal Government.
 Mason, The Veto Power.

Lewman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.

Cook, James, Voyage to the Pacific Ocean, 1776-1780, 3 vols., 4to, with Atlas, 1st ed. London, 1784.

McDevitt-Wilson, Bargain Bookshop, 1 Barclay St., N. Y.

Dana's Muck Manual.
 Tewksbury's Investigation, Hearing Before Special Committee of Mass. Legislature in 1883.

Jewish Ency., cl.
 The English Spy.
 Besant's Mediæval London, 2 vols.

Joseph McDonough Co., 98 State St., Albany, N. Y.

The Social Harmonist, Edson. N. Y., 1803.
 Knight, Worship of Priapus.
 Ashley Genealogy.
 Campaign of Civil War, vol. 12. Scrib.

March Brothers, Lebanon, O.

Cambridge Bible, complete.

Lewis S. Matthews & Co., Olive St., St. Louis, Mo.

Brockway and O'Malley, Anat.
 Lacnec's Auscultation.
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 Cullen, Cancer of Uterus.
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Burnett's History Our Own Times.
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William H. Miner, Cedar Rapids, Ia.

Moore, Indian Wars.
Heroes and Hunters of the West.

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Branwell's Gasoline Motor Vehicles.
Waterloo, A Man and a Woman.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
Arkansas Adj. General's Report, 1860-'66.
Chambers' Encyclopedia, 1900 or later.

C. S. Murdock, Medina, N. Y.

Freemason's Mo. Magazine, June, 1855; July, '57;
Sept., '60-May, '66; June, '70.
Masonic Union, vol. 4, no. 10.
Masonic Review, vol. 3, no. 5.

Aaron Netter Book Co., 838 7th Ave., N. Y.

Poe, anything pertaining to, 1st eds., etc.
Lanier, all 1st eds., etc.

John J. Newbegin, 242 Market St., San Francisco, Cal.

Stoddard's Lectures.
Ridpath's History.
Encyclopaedia Britannica.
International Encyclopedia.
Encyclopedia Americana.
Historians' History of the World.
John Quincy Adams, 12 vols.
Works of John Adams, 2d President of the U. S.
Works of John C. Calhoun, 6 vols.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Chattering Jack, by Walter Crane.
Freeman's History Cape Cod.
Works of William Shakespeare in Reduced Facsimile of the First Folio of 1623. Pub. by Chatto & Windus. London, 1876.

Old Curiosity Shop, Algonquin Block, North Broadway, Saratoga, N. Y.

Benton's Thirty Years' View, vol. 2.
Ruskin's Modern Painters, vol. 2, brown cl., Wiley ed. N. Y., 1860.
Gillespie's Scriptural References Sustaining the Doctrines of Christian Science.
Stone's Reminiscences of Saratoga. State ed.
Niles' Weekly Register, vols. 1 to 3.
Scott's Waverley Novels, vol. 48, sheep. Pub. by J. Crissey, 77 Chestnut St., Philadelphia, Pa., 1825-1830.
Cornhill Magazine, London, July, Dec., 1900.
Philistine Index.
Cues' Key to North American Birds.
Any books relating to birds, particularly those with plates.
Books on early history of Vt.
Books on Spiritualism.

W. W. Osborne, Santa Barbara, Cal.

Illustrations of Books by J. Pennell. Pub. by Century Co.
Cosmopolitan, Dec., 1904.
Historic Style in Furniture, by Robie.
An English Girl in Paris.

The Pafraets Book Co., Troy, N. Y.

The Prairie Flower, Bennett.
Leoni Leoti.
Mrs. Pratt's Poems, 2 vols. Longmans.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Artistic Japan, Byng.
Lives of the Lord Chancellors, Campbell.
Salammbô, Flaubert, Doubleday ed.
Intellectual Pursuits, R. Waters.
Voice From the Silence, C. P. Nettleton.

W. H. Parker, 1086 Chapel St., New Haven, Conn.

Ferrier's Lectures on Greek Philosophy.
Caird, Evolution in Theology in Greek Philos.
Dinsmore, Aids to the Study of Dante.
Trubadores at Home.

D. L. Passavant, Zellenople, Pa.

Palmer's Hist. Register, vols. 2 and 3.
Breckenridge, Mexican Letters. 1850.
Breckenridge, 60 Years North, 20 South.
Old Fort Duquesne. Pub. in Pittsburgh, 1844, by Cook's Literary Depot.

Geo. B. Peck D. G. Co., Kansas City, Mo.

Handbook of Wrestling, by Hugh F. Leonard.
List \$5.

E. R. Pelton, 19 E. 16th St., N. Y.

Sir B. Richardson, For and Against Tobacco. 1865.
Sir B. Richardson, Smoking and Drinking (For and Against). 1871.
Cheyne and Burghard, Surgery, 7 vols.
Herold, Legal Medicine, several copies.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.
Matthews' Navaho Legends.

Pierce & Zahn, 633 17th St., Denver, Colo.

Barlow, Voices.
White, Stratagems and Spoils.
Voices in the Shells.
Urquhart, Electrotyping.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
Memoirs of Duchess D'Abantes, About Napoleon.

C. S. Pratt, 181 6th Ave., N. Y. [Cash.]

Havelock Ellis, Affirmations.
Turnbull, Genius of Scotland.
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S. Forby, M.D., Yellow Fever in the South.

Presbyterian Board of Pub., 1516 Locust St., St. Louis, Mo.

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Young's Analytical Concordance.
Warfield, Doctrine of Infant Salvation. At 35 cents.

Presbyterian Book Store, Fulton Building, Pittsburgh, Pa.

Calvin's Commentary, Ruth, Esther, Psalms, Proverbs, Song, Solomon, Ecclesiastes, Revelation.
Her First Journey.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Damon, Old New England Days.
Alenzo and Melissa.

Public Library, Peoria, Ill.

Downing, Theory and Practice of Landscape Gardening.

Philip Roeder, 616 Locust St., St. Louis, Mo.

Grant's Memoirs.

J. Francis Ruggles, Bronson, Mich.

Hindley's Roxburgh Ballads. London.

St. Paul Book and Stationery Co., St. Paul, Minn.

Sketches From Venice, by Smedley.
Old Time Gardens, by Earle.
Ferris, Great Leaders.

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Dickens, Our Mutual Friend, Darley ed.

Schoenhof Book Co., Inc., 128 Tremont St., Boston.
Gegg, Commerce of the Prairies.

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Parker's People's Bible: Matthew, vols. 1 and 3; Mark-Luke; John; Rom., Cor. and Gal.; Eph. and Rev.
French Book Plates, any books on.
Burroughs' Wake Robin, 1st ed.
Burroughs' Winter Sunshine, 1st ed.
Chambers' Early Germans of New Jersey.
N. Y. Clipper, 1863-'71.
False and True. Pub. by DeWitt.
Crosland, The Country Life.
Crosland, Lovely Woman.
Hepson, Social Reform.
Winfield. History Hudson Co., N. J.

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Scrantom, Wetmore & Co., Rochester, N. Y.

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Sheehan & Co., Ann Arbor, Mich.

Schulz and Julius' Handbook of Coal Tar Colors. State ed. and price.

John V. Sheehan & Co., 178 Woodward Ave., Detroit, Mich.

Ridpath's History of World.

R. E. Sherwood, 48 Maiden Lane, N. Y.

Gray's Nature's Miracles, 3 vols. Baker & Taylor. Masters of Men, Robertson. Doubleday. A Greater Love, Crapsey. Lessons in Truth, H. E. Cady. Harley. Porfirio Diaz, Zayas Enriquez. Appleton. Nicholson's Literary History of the Arab. History of the Wright Family in England and America. Hoch Der Kaiser, Rose. Abbey.

Siegel Cooper Co., New York.

Moon's Criticism of Dean Alford's Queen's English.

P. A. Smith, Lock Box 915, Fishkill-on-Hudson, N. Y.

Jonas, Farm Summer, Abbot. Elizabeth, Exiles Siberia, Cottin.

Smith College Library, Northampton, Mass.

International Studio, vol. 27, nos. 107, 108.

The Smith Book Co., 143 E. 4th St., Cincinnati, O.

Kipling, Outward Bound ed., 23 vols. Carpenter, Here and Beyond. Carpenter, Sunrise on the Soul.

Smith & Butterfield, 310 Main St., Evansville, Ind.

Barnes' Notes on New Test., Matthew and Mark.

A. H. Smythe, 43 S. High St., Columbus, O.

Forest Rose, pap. Pub. Lancaster, O. St. Nicholas for Nov., 1873; Nov., '74. Century Dictionary of Names.

Spon & Chamberlain, 123 Liberty St., N. Y.

Brooks, Cotton, new or second-hand.

State Normal College, Ypsilanti, Mich.

Musical Courier, Nov. 8, 1905. American Education, May, 1906. Brush and Pencil, Jan., March, May and July, 1905. Guerber's Myths of Greece and Rome, 6 copies. Seaver's Narrative of the Life of Mrs. Mary Jamison.

G. E. Stechert & Co., 129 W. 20th St., N. Y.

Amer. Catalogues, any vols. Peabody Institute Catalogue. Laughlin, Indianapolis, Monetary Commission. Bryce, History and Jurisprudence. Oxford Pr. Physical Review, set or vols. Sterrett, Hegel's Philos. of Religion. Chambers, Mystery of Choice. Harper. Rolfe, Vegetable Garden in South. Judd. Pratt, Daughter of a Stoic. Macm. Index Medicus, vols. 18-19. Hoff and Schwabach, North Am. Railroads. De Bow's Review, 1846 to 1870. Drake, Cincinnati and Miami Country. Farlow and S., Host Index of Fungi U. S. Ridgway, Nomenclature of Colours. Btn. Century Atlas. Wiechmann, Sugar Analysis. Wiley.

Strawbridge & Clothier, Philadelphia, Pa.

Century Dictionary, 10 vols., hf. mor., latest ed. Hermit of the Alleghenies, by McSparron.

The Thomson-Pitt Book Co., 947 8th Ave., N. Y.

Schleiermacher, Religion, trans. by Oman. Arrhenius, Text-Book of Cosmical Physics.

H. H. Timby, Main St., Conneaut, O.

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International Lib. of Technology, any. Lee and Thorpe, Hist. of North Am., 20 vols. Lodge, Hist. of Nations, 24 vols.

H. H. Timby.—Continued.

Winsor, Narrative and Critical Hist. of U. S. Romanes, G., Mental Evolution in Animal World. Romanes, G., Mental Evolution in Man. Sweet Singer of Mich.

American Ancestry, vols. 1, 2, 3, 4.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Set of Audubon's Birds, 1st folio ed. Dege of Venice. Glass Manufacture, H. J. Powell. Why Go to Church? Abbott. Old and New Japan, Holland. Greenish Food and Drugs.

The Union League Club, 1 E. 39th St., N. Y.

Crawford, Rulers of the South.

Univ. of Wis. Library, Madison, Wis.

Johns Hopkins Hospital Bulletin, vols. 1-11. Works of Alexander Hamilton, ed. by Lodge, 9 vols. Kindergarten Magazine, vols. 1-9, 14-date. Mines and Minerals, Scranton, complete set, or any vols.

H. D. Utley, 236 State St., New London, Conn.

Wolf's Odd Bits of History. Longmans. Pyle's When the Wind Blows. Harper. Halwy's Cigarette. Rand.

D. Van Nostrand Co., 23 Murray St., N. Y.

Chanute, Progress in Flying Machines. Proceedings of the International Conference on Aerial Navigation at Chicago, 1893.

T. B. Ventres, 590 Fulton St., Brooklyn, N. Y.

Evidence of Christianity, McIlwaine.

Vir Pub. Co., Philadelphia, Pa.

Wharton, H. M., Gospel Talks. Wharton, H. M., Pulpit, Pew and Platform.

A. C. Vroman, Pasadena, Cal. [Cash.]

Technical Dictionary in Four Languages, 1 v. English, Italian, German, French. Verlag von Julius Springer, Berlin.

George Wahr, 103 N. Main St., Ann Arbor, Mich. Connecticut Men in the Revolution.

Edwin C. Walker, 244 W. 143d St., N. Y.

Eng., Amer., Fr. and Ger. chemical publications, cheap. Horticultural Society of N. Y., Memoir, 1902-'04. Luke North's Works.

John Wanamaker, New York.

Miffanwy, by Allen Raine. A Basket of Flowers. The Stonecutter of Lisbon, by Peck. Pub. by Tillingham. Broken Rosary, by Peple. Pub. by Lane. John Wanamaker, Philadelphia. Book of Bugs, by Sutherland.

Geo. E. Warner, Minneapolis, Minn.

Potter, G. D., Armegeddon. Haggerty, F. H., History of South Dakota. Arnold, Mrs. J. W., Poets of Minnesota. Alakama, History of Clarke County. Colorado, History of Arkansas Valley.

William Wesley & Son, 28 Essex St., Strand, London, Eng.

Biological Bulletin, vol. 1, no. 1; or vols. 1 and 2.

Thomas Whittaker, 2 Bible House, N. Y.

Life's Lesson From the Prayer Book, by Satterlee. Sermons, by Bishop Cheney. Chicago, 1880. Out of Philistia, by J. Brierley.

Wilmington Inst. Free Lib., Wilmington, Del.

Conway, Early Flemish Artists. 1886. Ciowe and Cavalaselle, Early Flemish Painters. 1879. Fairholt, F. W., Homes and Haunts of Rubens, etc. 1871. Stephens, F. G., Flemish and French Pictures. 1874. Singer and Strang, Etching, Engraving. Davidson, R. T., Life of Archibald Campbell Tait. 1892. Robinson, John, Ferns in Their Homes. 1879. Warfield, E., Kentucky Resolutions. Whitehead, A. W., Gaspard de Coligny.

The H. W. Wilson Co., Minneapolis, Minn.

Century Dictionary of Names only. Draper, Physiology, 1885 ed.

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Nave's Topical Bible, Divinity Circuit.
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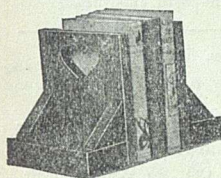
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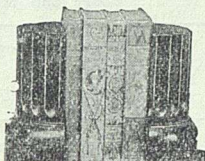
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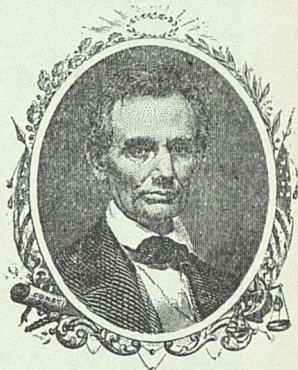
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